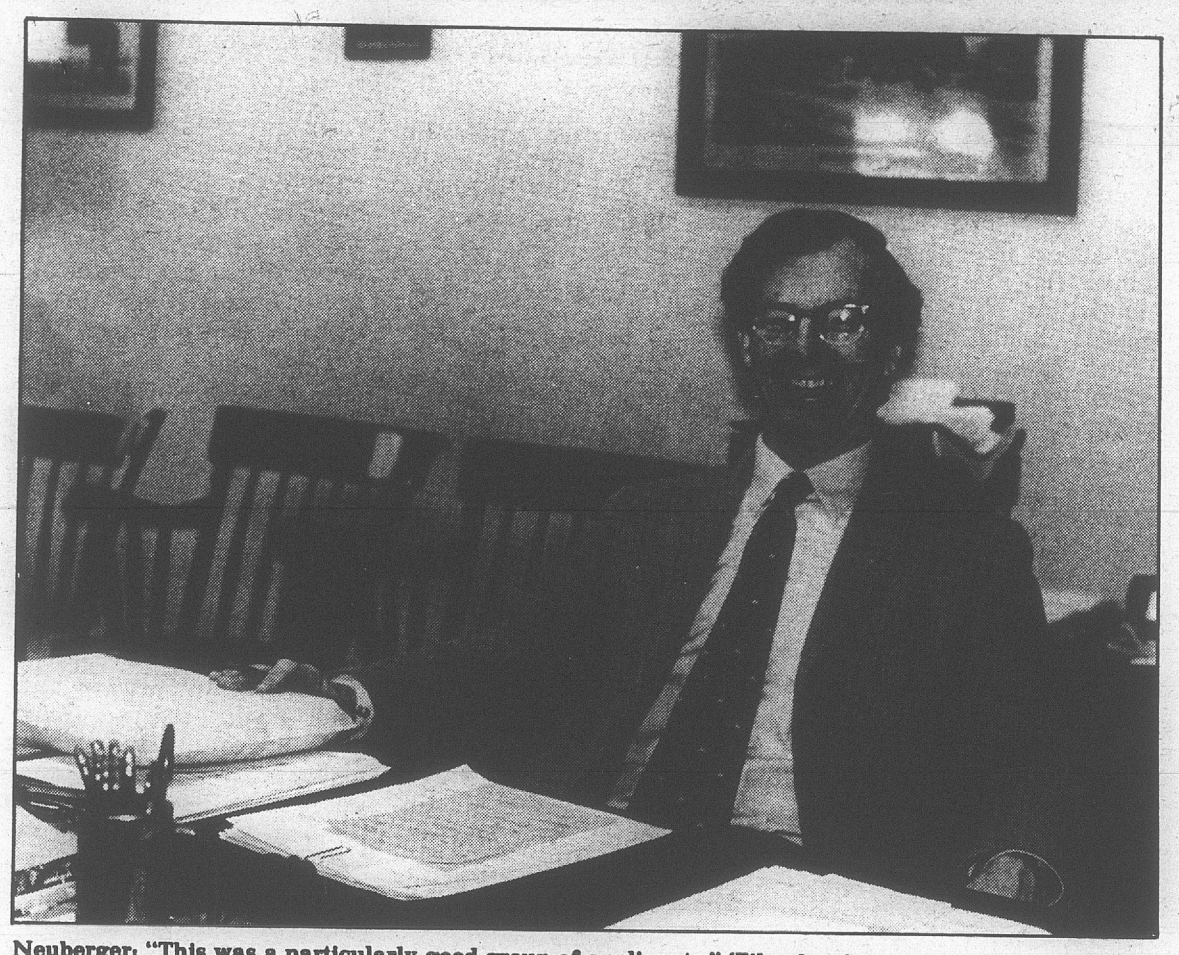
THE CAMPUS

Student newspaper of Middlebury

Vol. 80, No. 19 | Middlebury, Vermont | April 19, 1985



Neuberger: "This was a particularly good group of applicants." (File photo)

Applications up 12%; accepted students will visit next week

By Eric Smith

Competition to get into Middlebury was the greatest ever this year. A record 4006 applications were filed last fall for entrance into the Class of 1989. The decisions were finalized by the Admissions Committee and notices were sent out April 5.

Accepted students must notify the College of their plans by May 1. If fewer than the allotted 500 slots for the freshman class are filled, then the Admissions Office will consider applicants who have been placed on the wait list. However, wait list applicants are normally only accepted as February Freshmen, and not with the September group. As usual, about 20 percent of the incoming class consists of Early Decision applicants, and about 20 percent will enter as February Freshmen.

Although the number of 18-year-olds in the U.S. is decreasing, the twelve percent increase in applicants over last year (3568) follows the trend of many of the country's most selective private colleges. With the exception of Yale and Princeton, all the Ivies had a rise in number of applicants this year.

In addition to the surge in applicant numbers, Fred Neuberger, director of Admissions, claims that "this was a particularly good group of applicants . . . which made acceptance decisions even more difficult."

To help aid prospective matriculants in their final college decisions, the Student Alumni Association is offering Enrollment Day on April 21 and 22, to give accepted students an opportunity to see the academic and social life at Middlebury first-hand. Senior Kathy Loucks, Enrollment Day Chairperson and sophomores Doug Weekes and Jo Monnell have been working with the Admissions Office to organize the event since the fall.

Loucks says this is the first time that there will be a special panel for parents, which will be headed by Frank Kelly, Director of Residential Life, and Erica Wonnacott, Dean of Students. Prospectives and their parents will be separated, with different activities scheduled for each group.

Approximately 125 students

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College music department undergoes faculty changes

By Chris Reed

The music department will undergo major changes for the 85-86 academic year. Music Instructor Jim Griesheimer and Assistant Professor of Music Dale Cockrell will be replaced by Susan Cook of the University of Michigan and Gary Towne of the University of California at Santa Barbara. Professor Emory Fanning will begin a three year term as the first Fletcher Professor of the Arts and will thus be relieved of most of his teaching duties.

see related story on page 3.

Professor George Todd, chairman of the department, will leave next January for a year of study partially funded by a Sloan Foundation grant. Essentially the entire teaching staff for the spring term will be new.

Although the music curriculum for next year has not been finalized, current plans call for several new courses. Cooke, who specializes in German Opera of the 1920's, will teach a 20th century music literature course. Towne, who wrote his doctoral thesis on the 16th century Italian composer Gustard Albertus, will teach a second semester course on Renaissance music, and hopes to start an early music group. Todd plans to teach a new course on electrical acoustics, and Fanning will lead a performance class with the assistance of both Cook and Towne.

Changes will also be made in the number and types of performance groups. According to Todd, there will probably be a large number of chamber groups next year, but the future is uncertain for the orchestra. "I can't say anything about the orchestra yet because I still don't know," he said.

Student reaction to the upcoming changes is mixed. Senior Alice Vail, a music major, said that "the major problem is going to be trying to get some togetherness . . . I think that the freshmen and sophomores are going to have trouble finding some coherence in the department." She also added, however, that next year "should be a very exciting time" because of the fresh ideas the two newcomers will bring with them."

Juliet Lambert, a junior and music major, also sees positive and negative aspects to the changes. Said Lambert, "There is going to be a good deal of flexibility with two new professors who have a fresh look on things. Hopefully they will prove to be an asset with the skills they bring to Middlebury."

Lambert is concerned, however, that the changes in staff may disrupt the difficult process of integrating the choir and orchestra for performances. She feels that last year's "very successful tour" suggests the progress that

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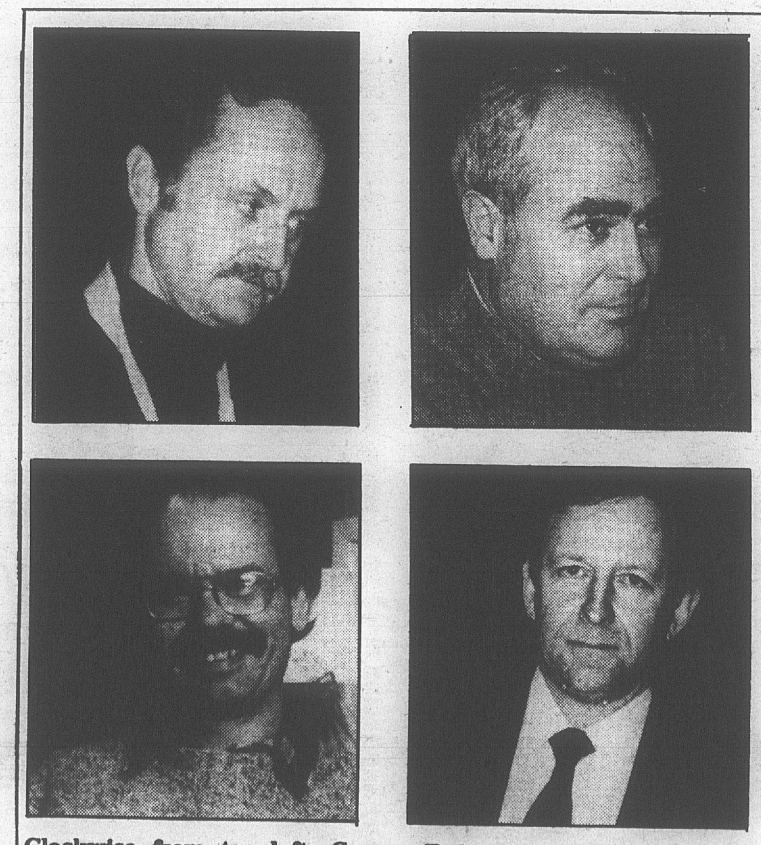

Clockwise from top left: George Todd, Dale Cockrell, James Griesheimer, and Emory Fanning. (Photo by Julie Soper)

Dean Ardister addresses minority life at Midd

By Antoinette van Zelm

During her five years at Middlebury, Assistant Dean of Students Arlinda Ardister has seen the number of minority faculty and the minority student enrollment percentage remain relatively constant. She retains, however, a positive outlook regarding Middlebury's minority situation.

Since Ardister has been at Middlebury, the College has employed an average of one black faculty member per academic year. Often the low percentage of minority faculty and staff is attributed to the lack of a black community in the town of Middlebury. To this contention, Ardister responded, "That's not the issue—the issue is that departments are not having success in attracting minority applicants." She added, "Middlebury (College) is attractive in its own right." Ardister pointed out that while the social atmosphere in the town of Middlebury is not conducive to young, single professionals, the College is still able to draw "good junior faculty."

Ardister cited two reasons for Middlebury's inability to attract black faculty. One of the explanations centers around the financial aspect, which she describes as a question of supply and demand. The number of minority applicants across the country is low and the demand for them high; the school thus has to offer competitive salaries in order to get qualified black professors. Ardister feels that although there are precedents of higher salaries for those in a

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INSIDE

The Campus welcomes cartoonist Tom Funk's strip *Cornfeld*.
Page 6

Middlebury laxmen win three down south.
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Chip Tangen discusses Republican party factions and the '88 election
Page 7

NEWS

Amnesty group focuses on human rights and torture

By Rena Bartlett

This spring, Amnesty International, a non-partisan group committed to human rights world wide, is focusing its attention on torture in Afghanistan and Haiti. While they realize that the Western perception of human rights is not necessarily the world view, they believe that torture is a universal worong.

Said freshman Kaia Dercum, Amnesty International is making an "effort to raise consciouness in the community and to gain support for our efforts against torture in Afghanistan." They are sponsoring a speaker, Ms. Jan Goodwin, executive editor of *Ladies' Home Journal*, on Thursday, April 25, in Munroe Lounge at 7:00 P.M.

Goodwin has spent the last three months in Afghanistan and has received a first hand view of the situation there. Because it is closed to Americans, she went into Afghanistan covertly with a group of guerillas, the Freedom Fighters, as they are known in this country.

Her presentation will consist of slides and a lecture followed by a half hour discussion period. The slides are an important resource because they are an up-to-date visual account of the Afghani problem. The lecture promises to be a fascinating and compelling one. Comments Dercum, "For anyone interested in human rights this is a 'must see'."

Another form of raising awaremess used by Amnesty International is letter-writing to officials both within the troubled country and within our own government. A lecture concerning torture in Haiti is scheduled for May 3. For further information, contact Amnesty International, which meets Tuesday evenings at 6:00 P.M. in Upper Proctor Lounge.

COLLEGE SHORTS

LYNNE BEERS

☆

Columbia

For the past two weeks, several hundred students at Columbia University have engaged in non-violent protests in an attempt to get the university to divest $32 million in shares in companies doing business in South Africa over the next three years. One group of students fasted fifteen days for the cause, and another has blockaded the main entrance to a university building by camping there and chaining the doors shut despite a court order prohibiting the blockade.

Columbia University policy is to divest only if a company operating in South Africa fails to give black employees equal pay and unsegregrated working conditions. The protesting students maintain that this policy, though one of the most anti-apartheid of any American university, is not sufficient. The presence of companies with American financial support in South Africa, they claim, regardless of whether the employers discriminate against black workers, lends legitimacy to a racist, oppressive system of government.

☆

Berkeley

On Tuesday, April 16, police officers in riot gear arrested 158 chanting protesters who took part in a week-long demonstration against the University of California's investments in South Africa. The arrests were made with only minor scuffles and no injuries were reported.

The demonstrators complained that university regents would not present any discussion of divestment at their May meeting. The issue is on the June agenda.

☆

UVM

A Guatemalan family has sought refuge at an illegal sanctuary, the Christ Church, on UVM's campus. Mario Velasco, a linguist, and his family have previously lived at a sanctuary in Kansas. In Guatemala, Velasco received two death threat letters from the Guatemalan government and one of his relatives was assassinated by the Guatemalan army.

☆

U-MASS

Stephen King spoke at U-Mass on the origin of some of his supernatural and horrifying ideas. He commented that "people have strange ideas — they pay to go to the psychiatrists to get rid of terrible feelings whereas I write them down and people pay me." His childhood fears and comic book reading have contributed to the themes of his writings.

☆

Colby

Computer tamperings have been discovered at Colby. One student was caught researching another's computer mail. Basic passwords seem to be encouraging the tamperers. A computer ethics code was suggested to alleviate the problem.

Pulitzer Prize Winner and author of *Price of Power*, Seymore Mersh, spoke about humanism at Colby. *The Colby Echo* noted that Mersh assessed U.S. foreign policy as "unwarranted, and served no purpose but to kill unarmed innocent people." In his book, he criticizes many of Henry Kissinger's foreign policy decisions during the Nixon administration.

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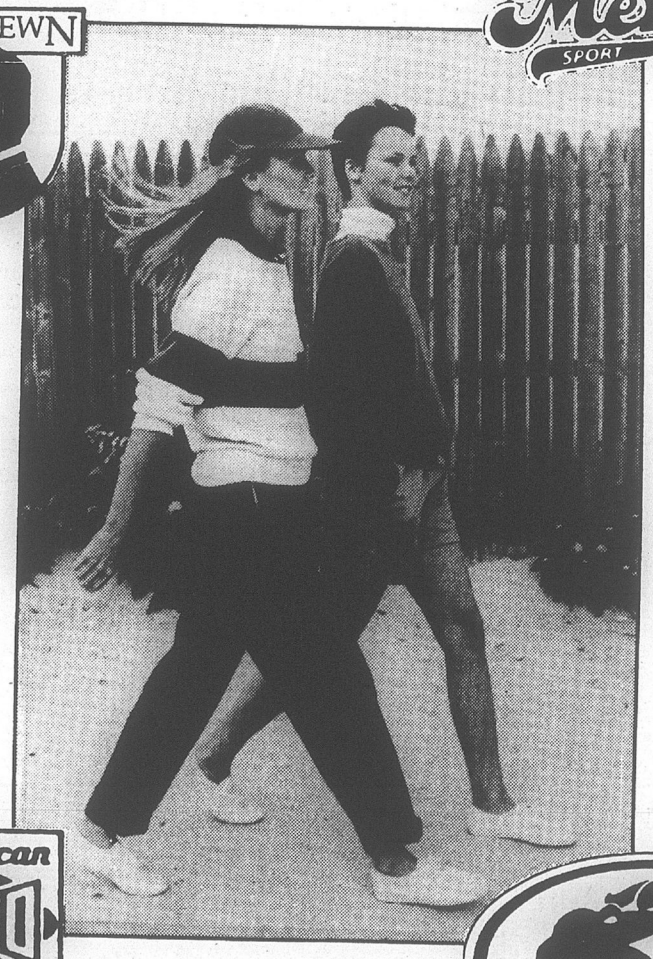

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Two receive Watson Fellowships

By Heather McConnell

Get up and go. That's what describes January graduate Eric Pessl, who has just received a Watson Foundation Scholarship. But where to go? For Eric, Bolivia is the answer.

Pessl's proposal to the Watson Foundation was to "look closely at the traditional healing system in a mountain community of Bolivia by working as an observer of, and apprentice to, a spiritual healer who is the embodiment of the traditional system."

Pessl has already traveled to Latin America four times. The first was when he was seventeen and worked on a vaccination project in rural Paraguay. His interest in medicine began here and he says, "I wanted to do something constructive" for Latin Americans.

Pessl came to Middlebury to pursue a career in medicine but also continued his Spanish studies. Two of the courses that have played a major role in shaping his ideas of going to Latin America were "Sociology of Medicine," taught by Kathleen McDermott, assistant professor of sociology-anthropology, and "Cross Cultural Perspectives on Health Systems," taught by Margaret Nelson, associate professor of sociology-anthropology.

Pessl traveled to Peru in 1982 and worked as a Peruvian physician's assistant and later as a translator for a group of North American physicians traveling in the region.

Although he doesn't believe in magic, Pessl is intrigued by the curers of the Latin American region and says that their healing has "definite effects." The state of the mind is intrinsically related to physical illness and the healing deals with the psychological problems as well as the somatic illnesses. "Our medical institution has some problems;" one is "a narrow view of healing." He believes that there is more recognition and study needed of how curers and shamans work to treat illnesses. For instance, a nervous breakdown in the U.S. might be treated with diet changes, while in Bolivia, the approach would be more psychological.

Pessl feels he can apply his learning from the project to his medical career, but he also expects to get something out of it personally. "Medicine is valuable to these people; I want to do something constructive for them. In return, I learn a different attitude toward living on the planet, a different way of thinking."

"I know there'll be lonely and uncomfortable times," says Pessl, "but I'll be on the edge. That's where great things happen." He'll also be on the edge of a few mountains, doing some climbing in Bolivia in the "Royal Range," if he has the time. He has already led a one expedition for the National Outdoor Leadership School a few years ago and enjoys climbing in Wyoming and Montana.

In comparing Latin American culture with American culture, Pessl comments, "the differences are small; Americans have more energy and are more open, but Latin Americans have more warmth."

Although Pessl might like to live in South America some day, he says, "I enjoy their culture but I'm an outsider."

> Our medical institution has some problems; one is a narrow view of healing.

Although Pessl feels comfortable with the natives in most contexts, he says he will have to build up a certain confidence and trust with the village in which he stays. He will have to be especially careful getting to know a curer. Technology, like cameras and tape recorders, is viewed suspiciously, and some natives believe that pictures can steal your soul.

Politics are also an important issue. Pessl plans to ignore political problems although it is difficult. He's already been hit by an army tear gas bomb while travelling through a town during a worker's strike. Anti-American sentiment is definitely there, but foreigners, like Pessl, who are trying to learn about the cultures, are more respected than casual tourists or businessmen.

Although Middlebury usually gets one Watson Fellowship, two are unusual, and two on subjects nearly identical, though in different parts of the world, unprecedented.

Tim Ferris, a senior English and Physics major is the other recipient, and his project, to go to Bali, Hong Kong and Nepal and work with anthropologists there, has nothing to do with his double major. Ferris will be moving around more than Pessl, studying three or more cultures instead of one particular village, so he will have less time to establish contact. Ferris plans to study the relationship of the ethnic healing tradition of these three lands with the newer biological procedures of modern medicine. He also plans to examine the individual methods of each culture.

Although people in Hong Kong go to modern hospitals, many also go to see a shaman. Ayurvedic, the traditional medicine of Asia, is older than Galenic, the precursor of modern Western medicine which originated in Greece. Says Ferris of ethnic healing, "It *does* work."

Ferris cannot speak Indonesian, used in Bali, or the language of Nepal, but hopes to get along on his English using the anthropologists he will be working with as interpreters. English is spoken in Hong Kong enough so that he doesn't feel there will be a problem. Ferris has never been to Southeast Asia but has been making many contacts through letters. "The anthropologists I've contacted have been very positive towards the project," he says. "David Napier, (Dana Faculty Fellow in Art and Anthropology), has been my mentor; he's helped me to define what the possibilities are." Ferris became interested in the idea of "ethnic shamanism," in one of the same courses Pessl was in, taught by Kathleen McDermott.

Ferris anticipates some difficulty as a foreigner. "Medicine is a private thing," he says, adding, "Ethnic shamanism can be dangerous; Westerners aren't aware of this." He cites the delicate procedure of acupuncture as an example.

Ferris also notes that he'll always be an outsider; "There's a theory of anthropology that says the quality of your work depends on your ability to get 'inside."

> Medicine is a private thing. Ethnic shamanism can be dangerous. Westerners aren't aware of this.

Although Physics does not fit in directly with the project, Ferris is "intrigued by Physics and the kind of thought I find applicable to everything." English is his "first love" and he enjoys reading and writing poetry. English will also give him "an appreciation for the subtlety and complexity of language," which will help in understanding foreign concepts of medicine and undercurrents the natives themselves might not be aware of. Ferris says he will write something "but I don't know on what level; I can't see not writing about this."

Fanning accepts musical chair

By Ellen Fleming

Emory Fanning, professor of music, has been named the first Fletcher Professor of the Arts. The chair was established as a result of a gift from Paris and Marion Fletcher of Worcester, Massachusetts. Mr. Fletcher, a graduate of the class of 1924, is a former trustee of the college, and Fletcher House and the Fletcher Field House are named in his honor.

The Fletcher Chair in the arts will be held by designated faculty members for a term of three years each. It will be granted to faculty members in the departments of Art, Music, and Theater, Dance and Film. This chair is the first of several endowed chairs that Middlebury College plans to establish as a result of the ongoing fund-raising campaign. Using sizable donations from private donors, the administration hopes to establish ten aditional chairs.

In discussing the Fletcher Professorship, Professor Fanning said: "This underlies the administration's support for performance in the arts. I am honored to be the first person to have been named to the chair as many other people here deserve the same recognition."

Keeping with this focus on performance in the arts of the Fletcher Chair, Fanning "plans to outline instrumental and vocal programs for next year which will utilize students as well as professionals to bring an exciting and varied musical offering to Middlebury."

EQ sponsors acid rain discussion

By Charlie Wanzer

The Otter Creek Audubon Society and the Environmental Quality Group of Middlebury College are cosponsoring an evening of discussion on "acid rain" in Upper Procter Lounge on Wednesday, April 24th at 7:30 P.M. After an introductory movie, there will be speakers representing the political, scientific and international components of the debate.

Rich Poirot, an air quality planner who works for the Agency for Environmental Conservation in Montpelier, will forecast some of the legislation and regulation proposals pending here in Vermont and in other New England states.

Tim Scherbatskoy, who manages the acid rain research at UVM, will present an update on research on the effect and implication of acid rain at Camel's Hump in Huntington. Many scientists believe that current research results are not significant enough and that therefore the exact cause of the die-back in the Northeast cannot be explained. An overview of the current status of various hypotheses will be given.

Ruth Derrick, a Consul for the Canadian government, will present an international view of the acid rain issue; Derrick will describe Canadian-imposed regulations on industry and the call for stricter US regulations. All community members and students are encouraged to attend. Refreshments will be served following the program.

For additional info contact Charlie Wanzer at 388-2442 or Sue Liepmann at 388-9035.

Doonesbury BY GARRY TRUDEAU

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Music dept. changes

continued from page 1

has been made in this respect, but that "without (Jim Griesheimer) it's going to be even harder to bring the orchestra and choir together."

Both Cockrell and Griesheimer are leaving the department because they were not granted tenure. Griesheimer was denied tenure during the 83-84 academic year and chose to remain here for his "grace" year. Cockrell was denied tenure this year; he will not stay for another year.

Griesheimer is unsure about his plans for the future. He commented that his nine years at Middlebury have "been a good time."

Cockrell will become a professor at the College of William and Mary in Virginia next fall. He will help initiate a program in American music there and will possibly teach a graduate course as well as undergraduate classes. Cockrell, who is originally from the south, noted, "It's going to be good to get down in that area." He feels the position is "ideal" in that his specialty is American music, and it is "one of the two or three best positions in the nation." Cockrell also said, however, "I am leaving with a great deal of regrets . . . Even the position at William and Mary would not have tempted me away."

Ardister on minorities

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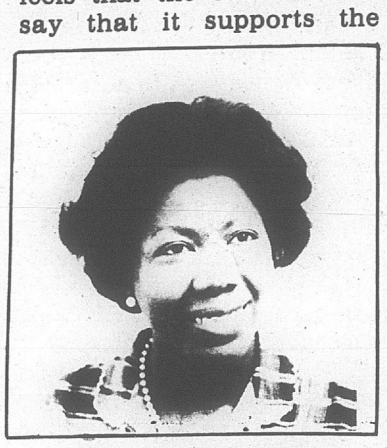
high demand category, there remains "some uncomfortable feeling" with respect to comparably higher salaries for minority faculty.

Although Ardister noted that the Administration does not have the power to tell department chairmen how to staff their departments, it can advise them. She feels that the departments do attempt to encourage blacks to apply. "My impression is that most departments work sincerely in trying to get minority applicants," she stated.

Ardister stated that the affirmative action policy is not easy to implement at schools with small faculties such as Middlebury. Although she feels that the school would say that it supports the



Dean Arlinda Ardister

philosophy of affirmative action, it is not in a position to hire according to "personal socio-cultural-racial criteria."

Although the percentage of full-term black professors has remained constant in recent years, Middlebury has made some progress related to minority faculty. Two years ago, the Twilight Committee, established to investigate Middlebury's minority situation, made a number of recommendations. One of these was put into effect during Winter Term last year, when five minority visiting professors were hired as CIGNA scholars. A gift was made to the College for this purpose; unfortunately, the foundation had financial difficulties this year and the program could not be reimplemented.

The College has not abandoned such a program, however. According to Ardister, President Olin Robison has promised to find funds to hire three minority faculty members for the 1986 Winter Term. Ardister has positive feelings about the Winter Term program and its connotations: "The fact that it's easy to staff the Winter Term minority faculty program when there are funds available supports the reality that there is a pool of qualified minority faculty who are interested in places like Middlebury."

Ardister feels that a greater number of minority faculty members can have a real effect on minority students. When the five faculty members were employed, "the students were really chargedspiritually elevated in ways they hadn't been before." Ardister feels that the low percentage of minority faculty has a negative effect on minority students. "Their presence is kind of invalidated when they don't see minorities in significant positions around them," remarked Ardister. She believes that more black professors would "improve the social experience of minority students and would tend to reduce the attrition rate."

The low percentage of minority students also leads to what Ardister describes as "a general dissatisfaction among the minority students." Thus far this year, about a half dozen minority students have expressed an interest in leaving the College, principally for social reasons, according to Ardister. She tries to encourage such students to transfer for just a year because she feels that questions about one's identity arise for everyone during college.

Ardister will be on leave next year to have her second child, and although there is an interest in having a minority fill her position, she notes that this may not happen. Since "the one black faculty member has been operating on a one year renewal," there is the possibility of a reduction in the number of minorities in all positions of significance next year.

Prospective students visit

continued from page 1

serve as hosts for the prospectives. Loucks says the committee "basically looks for freshmen hosts . . . because they have more enthusiasm and time, and they are closer age-wise."

Activities for Enrollment Day include a dinner at Upper Proctor on Sunday, (closed to Middlebury students), with student entertainment by the Mischords and D-8 and presentations on life at Middlebury.

Many prospectives will be interested in attending classes on Monday morning. Following lunch and faculty presentations, the prospectives will return home to decide whether or not to send in their deposits for entrance next year.

Neuberger believes that most who attend Enrollment Day have a fairly good idea that they will attend Middlebury, but the first-hand experience that the orientation provides could serve as an assurance of one's decision. Many who attend will be those accepted as February Freshmen. "They (Feb. Freshmen) are more apprehensive about not fitting in with the rest of the class," Neuberger said.

Enrollment Day on campus is supplemented in most major cities by acceptance parties that could help students make their college decisions.

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Donaghey encourages response to financial aid proposal

By Marguerite Russell

Bob Donaghey, the new director of Financial Aid, was a guest speaker at the Student Forum meeting held Sunday, April 14. He discussed the impact of the Reagan administration's proposed budget cuts on financial aid. As many as half of the present number of aided students may not be able to obtain aid next year and Middlebury could not even give as much aid from the College pool as it wanted to give.

Donaghey explained that under the current proposal for an income cap of $60,000, 15 to 20 percent of aided students at Middlebury would be affected. And with a new cost of attendance set at $13,500, about $5,500 would not be accounted for in financial aid calculations.

While Donaghey contends that the school will do its best to meet the needs of its students, it won't be long before the school runs out of sufficient funds under such strain. If these budget cuts do pass, family cuts will have to be taken out of the $5,500.

"What I'm primarily here for," said Donaghey "is to let you know that the word from Washington is that people are not hearing this as an issue from parents or students." He fears that this legislation will pass with little or no comment. He said that there has been no significant activity on the lobbying front.

Donaghey does believe that this is a student issue, and he urged students to write individual letters to their senators. He reminded the Forum that, since guidelines have expired, if passed, this legislation will mark a long term change. He also mentioned that students have a low level of debt default with a 90 per cent return rate on student loans. This is the lowest fraud rate for Federal programs.

Donaghey also predicted that, if the present proposal were to go through, an end to aid-blind admissions could be in the future and "down the road people could be shut out from higher education." Donaghey said that losing the federal aid was "an attack on private institutions." He offered to provide any needed information and data that students would request. He also has lists of relevant committees to which one can write.

There remain only two more Student Forum meetings this year. Gary Starr is scheduled to speak about food at the last meeting.

Students indulge in lobster feast

By Jacob Brown

Three years ago the Middlebury College Food Service initiated the Jeremiah Atwater Dinners, special suppers honoring the first president of Middlebury College. The dinners have normally occurred more than once a year. This year, however, there was only one Atwater Dinner because of large demands on the Food Service.

Gary Starr, director of Food Services, founded the Jeremiah Atwater Dinners because he saw the need for "something a bit different." Starr also mentioned that the dinners are "good public relations for the Food Service."

Each year the number of dinners has varied because they must be planned around the tight Food Service schedule of banquets and catering. This year the only Atwater Dinner was held on Friday, April 12, 1985, in Hamlin and Freeman. Said Starr, "toward the end of the year it gets busy. We decided to do one, but for a bigger number of people."

The lobster dinner last Friday was "a welcome change from a regular meal," said sophomore Daniel Silvershein. In spite of the fact that the dinner was sold out, Silvershein and others were able to take the seats of several no-shows.

In the future Starr hopes to have smaller Atwater Dinners that include both live music and a speaker to comment on some historical aspect of Middlebury College.

Of Friday's event, Starr commented, "The SDU's did a great job as did the purchasing agent . . . and the student workers. It was really a fun time."

Watters depicts early New England life

By Lori Greenberg

Professor David Watters from the University of New Hampshire gave a talk to Middlebury students on April 12 in Warner Hemicycle entitled "I Spake as a Child: Literature and the Family in Early New England." His lecture was sponsored by the Department of American Literature and Civilization.

Watters' specialty is the study of early American materialistic culture and he is particularly interested in Puritan gravestones. Watters has written several articles on this topic as well as a book entitled *With Bodily Eyes: Eschatological Themes in Gravestone Marker Art.* In addition, he has hosted a television program on colonial gravestone art in Portsmouth, New Hampshire. Branching out from his study of gravestones, Watters has made a film on the household poetry of Robert Frost and is currently co-editing the autobiography of Jonothan Edwards.

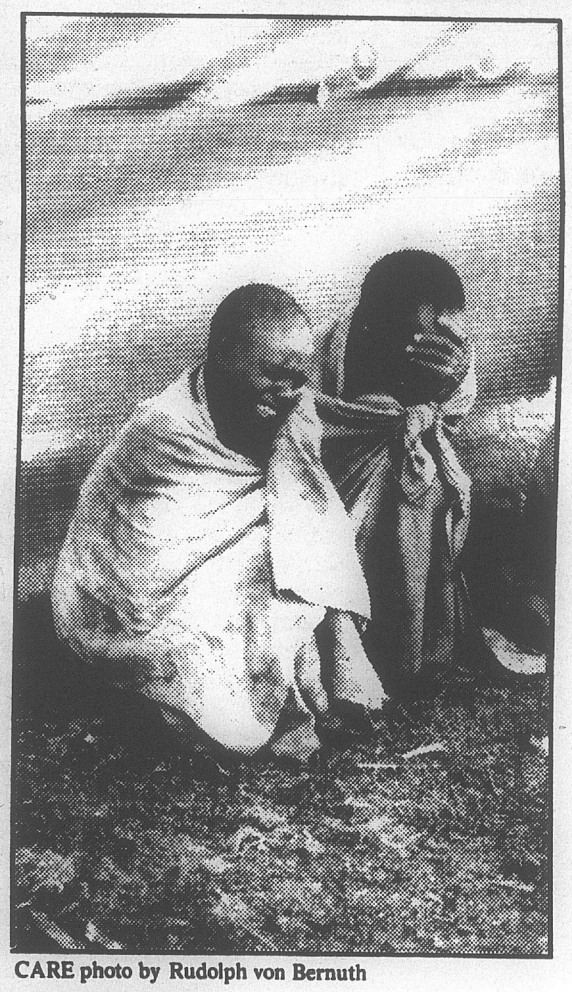
Watters' talk on the family in early New England dealt with three case studies: the Primer, Robert Frost, and the household of Louisa May Alcott. According to Watters, the origin of the Primer lies in parental and civic authority among others. Children in seventeenth century New England were encouraged to see the Bible as the literal word of the Lord. Watters gave his audience a copy of the Primer Alphabet so they could understand how it educated the Puritans.

"Robert Frost's poetry," said Watters, "reveals a shift from parental authority to affection for children." This affection is a result of the new view of children as being innocent upon birth. Watters showed slides of Frost's farm in Derry, New Hampshire to illustrate the environment in which the poet lived.

Louisa May Alcott's *Little Women* reflects familial change in male authority, partially as a result of an increase in the view of children's inherent innocence. Remarked Watters, "although the conflict of male versus female roles was by no means resolved in Alcott's time, she helped bring the issue out in the open." For a better understanding of Alcott's upbringing, Watters gave his audience a reproduction of the Alcott's floorplan for their Orchard House in Concord, Massachusetts.

CAMPAIGN for AFRICA

The Need Continues



CARE photo by Rudolph von Bernuth

Famine is not a media event. It's long-term suffering that doesn't end when the cameras stop rolling.

It's little children with bloated bellies and mothers too weak to respond to their cries.

It's old people who will not age gracefully and die with dignity, but will expire hungry and in pain.

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CARE joins the student-run organization S.A.F.E. - Students Against Famine in Ethiopia - in calling on college students throughout the country to give up a meal April 25 and donate the money saved to organizations fighting hunger in drought-stricken Africa.

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THE CAMPUS

A healthy alternative?

Last fall the College began negotiating a contract with Porter Medical Center for next year to provide better medical care for the students and to reduce the cost of medical supplies. Although the administration still has not released its official proposal, the main tenets have been discussed in Community Council, Student Forum and **The Campus**. Under the proposal:

Porter will have a doctor on duty 24 hours a day. The head physician, Dr. John Moss, will supervise the nurses at the infirmary.

Two physicians will continue to be available to students in the Health Center 10 hours a week.

The College may close the second floor of the infirmary and convert the rooms to faculty offices.

Beds for students with health problems will be available in Porter (the infirmary would provide two beds on a limited basis for in-patient care).

The nursing staff at the infirmary would be cut from three to two on the day shift, and from two to one in the evening and night shifts. But the infirmary would still be open 24 hours a day.

While the proposal is straightforward, several questions need to be discussed. Among these:

What will the criteria be for admitting students to Porter Medical Center? At present, unless a student is dangerously ill, he or she can stay at the infirmary.

What services will students receive free of charge at Porter and what will we have to pay for?

At present the nurses in the Health Center are specially trained for college health care. The nurses at Porter are not.

Will the Health Center be adequately staffed after the proposed nursing cuts?

Adjusting to the proposal may cause some special problems for students, such as the inconvience of staying at the hospital instead of staying in the Health Center when sick. But students will be able to go directly to the emergency room and see a physician whenever necessary (though they should go to the infirmary first). **The Campus** believes that the proposal is a positive one. We are concerned, however, that the College may sacrifice some of the best elements of its present health services to its economic interests.

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The Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at **The Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, Opinions, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus**.

Third class postage paid at Middlebury, Vermont. Subscription rates are $14.00 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Illinois, 60621. Rate cards are available on request.

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CORNFELD
BY TOM FUNK
WELL, HENRY, THIS MUST BE THE PLACE!
EXCUSE ME, BUT YOU MUST BE ON THE WRONG PAGE! THIS IS OUR STRIP
OH, SORRY MAN. TAKE IT EASY..
...BY THE WAY-- I'M RICK SHOD.
-AND I'M HENRY CORNFELD.
HE ... LOOKED PRETTY NERVOUS.
KEEP DREAMING RICK!
COLLEGE

Tom Funk's Cornfeld will appear each week in The Campus.

LETTERS

Motion origin clarified

To The Editor:

The article in the March 22nd issue entitled "Forum continues discussion of Food Committee proposals" by Kate Champion inaccurately describes the origin of what became a March 24th Student Forum motion. The motion is based entirely on the suggestions of individual Student Forum members on March 3rd, and was later reviewed and refined by both the Food Committee and a special Student Forum ad-hoc Committee. The motion was originated in and by Student Forum, and its members deserve the credit.

Kley Parkhurst

Pay inequity

To the Editor:

Paul Oyer's article against the doctrine of "comparable worth" was full of assumptions about our economy and lacked any more convincing argument than that of fear of change.

He states that "... Nobody in America is forced to take a job he or she does not want." This is just the kind of attitude that encourages the economic discrimination that exists in this country. It is an easy thing to say when one comes from a well-off family that has a tradition of achievement. He should imagine himself for a moment the eldest son of a single-parent, low-income home. What kind of an education is he likely to have had? Imagine that he wants to provide a second income for his family. He finishes high school and is lucky enough to land a job as a custodian. Is this the job of his choice? Does the corporate ladder extend into the broom closet? Obviously, some people have more options than others and I think it's presumptuous of a college student to imagine that his world view is true for all members of the system.

In regards to "comparable worth," why is it inconsistent to want to be a nurse and to earn a reasonable salary? The point of the comparable worth doctrine is that the economic system is imbalanced. Mr. Oyer implies that since "supply and demand are (wage's) natural determinators" there is no problem at the same time admitting that "a working woman can only expect to earn 60 percent as much as a working man."

His answer to complaints seems to be "If women don't want to enter jobs that pay less, then there is no reason why they should." (Those nurses should have trained to be electricians in the first place.)

Mr. Oyer claims that being paid for one's comparable worth "isn't practically possible", throwing in tidbits like "socialist revolution." Tackling the problem of unequal pay for equal worth may be difficult, but it certainly is in the interests of our country to provide economic "justice for all."

M.E. Clerkin

Porter switch is a mistake

To the Editor:

Elimination of inpatient services. An end to night-time coverage. Staff reduction. Porter Hospital. A small fraction of the changes which will occur after the College finalizes a proposal to link health care services with Porter Hospital. The primary reason? Money. Economy is the driving force behind the proposal – and essentially the College is being penny-wise and pound-foolish. Saving money at the expense of vital social services? Is David Stockman around?

In addition, I do not feel that the College has considered all the implications such a move will have. Eliminating night-time hours would mean that students with minor problems at night would most likely not receive care since, to most students, a trip to the hospital means something more serious than just picking up some Sudafed and having a throat checked. In addition, with no nurse on campus at night, there will be no adults trained in first aid: that's right, Security personnel are neither trained as EMT's or first aid certified.

To turn to Porter: many changes will be needed there to accomodate the new patient load. What about admissions? It seems silly for a hospital to admit someone who merely needs a good night's sleep because of mononucleosis. What will Porter do about campus-wide infections like our recent chicken pox outbreak? Finally, how will the nursing staff of Porter (and the new doctors) deal with students? We have at the Health Center, people whose specialization is college health care, with all its pecularities. Porter is geared to a small-town system.

Returning to scenery: doesn't it seem just a little senseless to spend money on renovating Carr to offices, when the money could be used to run the Health Center? The administration needs to reconsider with the students this very delicate issue and find out their opinion on the H. C. The consequences of a health plan which fails with the students are too great to be ignored.

Kim Wallace

Don't forget Voter

To the Editor:

I am writing in respose to the article "Room Review Duo Does it Again" of the March 29 edition of the Campus. As house director of Voter I was disappointed to see that Voter was not really reviewed, therefore, I would like to review it for those who may be interested.

The rooms and the halls are carpeted, and the walls in the rooms are partially panneled giving the rooms a cozy atmosphere. A reasonable amount of closet space is available while there is a lot of storage space for suitcases, boxes, and skis above the closets and doors. Unlike in several other dorms, lounges are not lacking since the rooms on the east and west wings of every floor are arranged around a lounge area with a kitchenette. These suites are ideal for getting to know your neighbours. As in the New Dorms, the

continued on page 8

OPINIONS

MX counters U.S.S.R.

ED HURLEY

Congressional approval of 21 additional MX intercontinental ballistic missiles (ICBMs) is an important step forward in the modernization of U.S. strategic forces. Any major reductions in the planned force of 100 MX missiles would leave the U.S. with an inadequate retaliatory capability.

MX opponents generally support the minimum deterrent strategy of Mutual Assured Destruction (MAD) which holds that deterrence is maintained as long as the populations of both the U.S. and the Soviet Union are vulnerable to attack.

MX supporters generally prefer the mainstream Countervailing strategy advocated by former Defense Secretary Harold Brown. This strategy holds that the U.S. must put at risk those military targets valued most by Kremlin leaders. This strategy is superior to MAD because it offers the president a range of credible retaliatory options, thus enhancing deterrence.

The U.S. nuclear triad of air, land, and sea legs offers the best assurance that a Soviet "break-out" in one area would be less threatening because of the remaining legs. Only the land-based ICBM force combines the needed attributes of speed, accuracy, and hard-target kill capability.

Since the SALT I treaty codified nuclear equivalence in the early 1970s, the U.S. has not deployed a single new ICBM. The Soviets responded to U.S. unilateral restraint by deploying more than 600 ICBMs comparable to the MX.

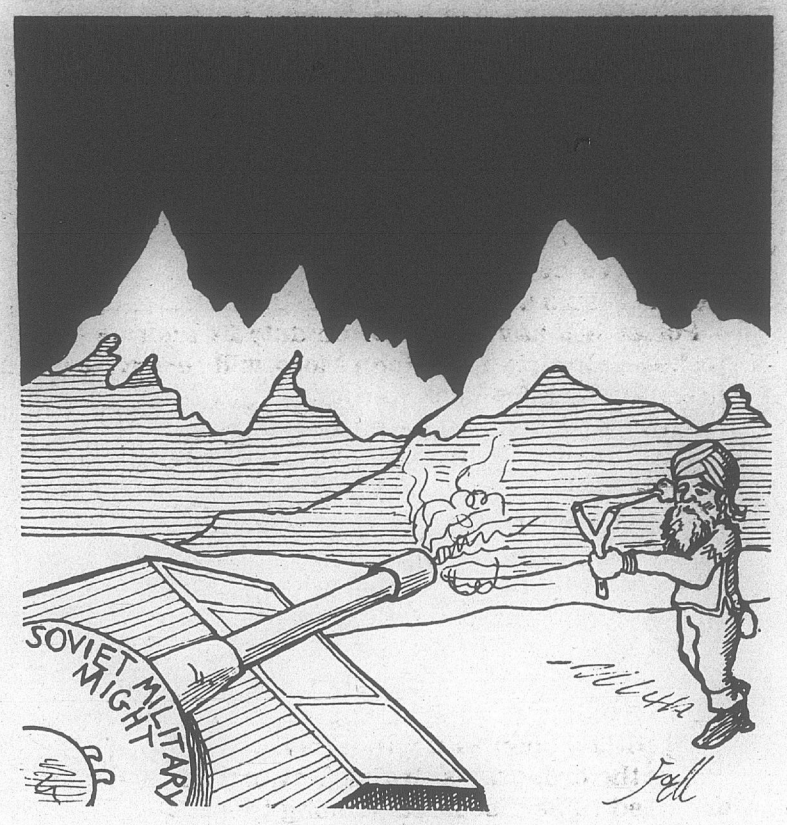
Opponents appear concerned that the MX would be vulnerable to Soviet attack. But would they support the missile if it were entirely invulnerable? While the proposed Midgetman missile offers a long-term solution, near-term vulnerability is not a primary concern when the ICBM and bomber forces are viewed together. New silo hardening technology may also reduce vulnerability problems.

Opponents appear concerned that the MX will be too expensive. But would they support the MX if it were free? As a percentage of the GNP, U.S. military outlays are currently less than in any year between 1951 and 1972. The MX is a national security issue, not a budget issue.

In reference to Soviet ICBMs the Washington Post notes editorially that "No one in his right mind can believe the Soviets would reduce these extra-threatening heavy missiles — the numerical and political heart of their strategic force — if they did not have to worry about a similar American threat. Ronald Reagan thinks this. Andrei Sakahrov thinks it too. Absent a successful anti-missile defense, this is what deterrence is all about."

Successful arms control will come not so much from negotiations as from strong U.S. resolve. The majority of Americans are correct in supporting MX production. The Soviets cannot be appeased.

Former Secretary of State Alexander Haig warns that "deterrence remains threatened by our inability to match the Russians's heavy ballistic missiles — and the controversial MX missile remains the only realistic near-term option to redress that weakness." •



GOP looks to post-Reagan years

CHIP TANGEN

We have all heard about the changes and outlook of the Democrats. But there is also another party searching, if not battling, for its soul; I speak, of course, of the Republican Party. Despite the image it projected as a unified party at their national convention in Dallas last October, and despite President Reagan's astounding popularity, the party is nonetheless factionalized: Reagan no longer speaks for the entire party.

Reagan and his conservative cohorts, once outsiders, finally gained control of the party in 1980. Besides winning himself the party nomination, Reagan and his following significantly altered the philosophies of the party — most notably removing the party's historic endorsement of the ERA from the party platform.

In 1984, Republican moderates, appalled and ashamed of many of Reagan's policies, were compelled to back (at least tacitly) their President, as he just so happened to have proven to be a popular president, thus worthy of unanimous renomination. The Dallas convention was one which the moderates had to simply ride out and allow their conservative brothers and sisters to have their day.

But November 1988 is, after all, only three and one half years away, so, like it or not, it's nearly campaign time. Sooner or later Reagan will be labeled a lame duck and then the race will commence. Yet more immediately, the Republicans face the very real possibility of losing control of the Senate in 1988. In order for the twenty-two Republicans up for re-election to remain in office, some defiance of conservative Administrative policies is certain to occur.

In the House, the Republicans who make noise are members of the "Conservative Opportunity Society" (COS); you can catch these gentlemen, by the way, delivering speeches before an empty chamber nearly every evening on C-SPAN. These obnoxious young congressmen, whose careers parallel that of Reagan's, are free to say the most outrageous things. For they, unlike their brothers and two sisters in the Senate, are the minority and thus not burdened with the responsibility of governing. The unfortunate result is they claim to speak for the entire party, and they most certainly do not.

Some moderate-progressives in the House have recently formed an organization to counterbalance the COS. It is called the "92 Group," deriving its name from the year in which these Republicans hope to capture a majority in the House. They believe the philosophical confines of the New Right would prevent this goal from ever being realized.

Yes (God bless 'em) there are Republicans against school prayer, American intervention in Central America, massive increases in the defense budget, the Star Wars proposal, the MX missile, supply side economics, and a return to the gold standard. And yes, there are Republicans who are pro-choice, demand passage of the ERA, support modest tax increases to reduce the deficit, are deeply concerned about the environment, and who simply believe that government programs often are a good thing, if not the only solution to many of our nation's problems.

Because there has been a conservative from their own party occupying the Oval Office the past four years, moderates have been unable to speak out; but the forum is now open. Who will emerge as the new leader of the party? Will Jack Kemp, Jeanne Kirkpatrick, or Lew Lehrman prolong the dominance of the conservatives, or will the moderates reclaim the party under the command of individuals such as Howard Baker, George Bush, Elizabeth or Bob Dole — or an unknown?

While the 1984 election, aside from the unprecedented candidacies of Geraldine Ferraro and Jesse Jackson, may have given us rather boring entertainment, this next election promises to be a real show — and this time in both parties. •

Mobil case is not a silencer

PAUL OYER

After two big victories in libel cases, the press has finally lost one. The Federal Appeals Court for the District of Columbia, by a vote of 2-1, last week found that William Tavoulareas, former president and chief executive officer of Mobil Oil, was libeled by a Washington Post article which charged him with setting up his son in shipping and misusing his position to benifit his son's company.

The Appeals Court's decision has been called shocking and far-reaching. But the decision breaks no new ground in libel cases. The court has not set new standards by which libel cases should be judged, nor ignored precedent. In fact, the decision is based on criteria introduced by the Supreme Court.

In the case's majority opinion, Judge George MacKinnon stated that "we conclude that the evidence adduced by the plaintiffs were sufficient to 'establish actual malice with convincing clarity.'" He goes on to say that "our review of the record reveals evidence that . . . demonstrates convincingly that the alleged defamatory statements in the Nov. 30 article are clearly false."

The importance of the first amendment cannot be overstated. America prides itself on a free press. But, when a court finds that a newspaper has printed false statements, and has reason to believe the paper did not take all possible actions to verify its truthfulness, then it has little choice but to declare that libel was committed. The Washington Post, with huge circulation, has a responsibility to its subjects just as it does to its readers. If the paper does not report responsibly, then it does not deserve its reputation and stature.

This is not to say that the Post is generally an irresponsible paper. The same man who edited the Tavoulareas story, Bob Woodward, has been responsible for other major, and legitimate, investigative stories. However, in this case, the Post seems to have gotten a little overanxious for more earth shattering revelations.

Most of the criticism of the decision has centered on the possibility that it will keep the media away from potentially controversial stories. Judge J. Skelly Wright, in a dissenting opinion, wrote, "If this excessive jury verdict on these mundane flimsy facts is upheld, the effect on freedom of expression will be incalculable. The message to the media will be unmistakable — steer clear of unpleasant news stories and comments about interests like Mobil or pay the price."

But the message to the media should be interpreted as stay clear of muckraking when there is no muck to rake. Judge MacKinnon in no way infers that investigative reporting is inherently bad. He does not criticize the Post for its previously worthwhile reports, such as its Watergate investigations. He just says that if a paper prints something, without the editors being absolutely sure of its validity, they will have to pay the price for their irresponsibility.

Another criticism of the decision was expressed by Gene Roberts, executive

continued on page 8

Don't rake where there is no muck

"The quiet dorm"

continued from page 6

bathrooms are co-ed which may appeal to some and not to others.

Of course Voter is not ideal, but neither are any of the other dorms as the authors of the article observed during their review. For example, the rooms have no over-head lights and several of the singles have only one window. The largest disadvantage, however, are the walls which are thin.

The name "Quiet Dorm" seems to scare people from living in Voter. Since the walls are thin, it is more important than in other dorms to respect the privacy of your neighbours. But this does not mean that when you live here you cannot talk or play music. What it does mean, however, is that you learn to respect other people and that is an asset for life.

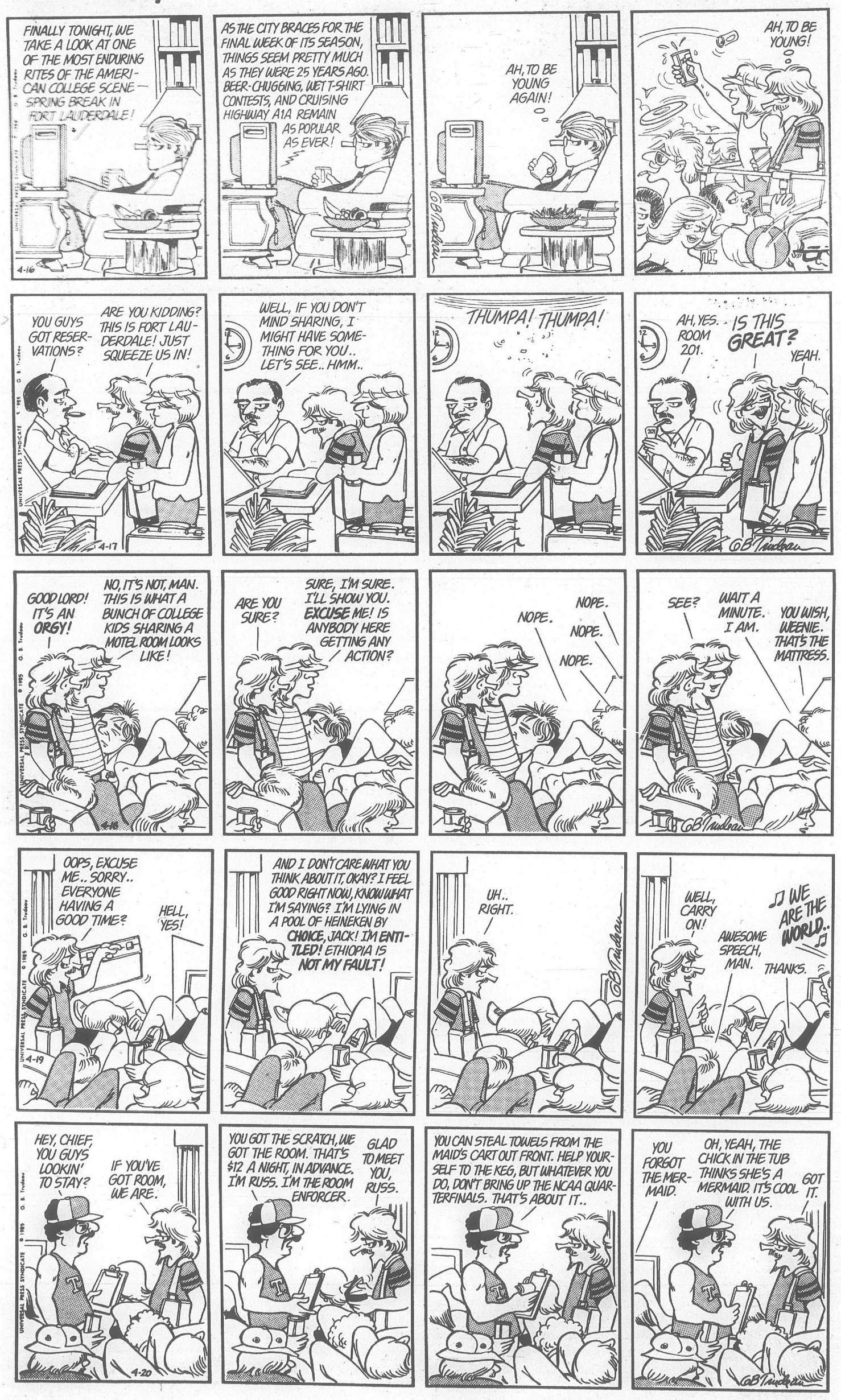
I would like to encourage people to come and have a look at the dorm and the rooms, and speak to some of the residents about life in Voter. I feel that Voter is not a bad place to live and I am sure that the people who were placed in the dorm at the beginning of the year and are still living here plus all those who opted to live here would agree with me.

Suzanne Wegmann

Ed — We're sorry to say that it is too late to grab a room in Voter, but this letter may come in handy for future reference.

Doonesbury

BY GARRY TRUDEAU


FINALLY TONIGHT, WE TAKE A LOOK AT ONE OF THE MOST ENDURING RITES OF THE AMERICAN COLLEGE SCENE — SPRING BREAK IN FORT LAUDERDALE!
AS THE CITY BRACES FOR THE FINAL WEEK OF ITS SEASON, THINGS SEEM PRETTY MUCH AS THEY WERE 25 YEARS AGO. BEER-CHUGGING, WET T-SHIRT CONTESTS, AND CRUISING HIGHWAY A1A REMAIN AS POPULAR AS EVER!
AH, TO BE YOUNG AGAIN!
AH, TO BE YOUNG!
YOU GUYS GOT RESERVATIONS?
ARE YOU KIDDING? THIS IS FORT LAUDERDALE! JUST SQUEEZE US IN!
WELL, IF YOU DON'T MIND SHARING, I MIGHT HAVE SOMETHING FOR YOU.. LET'S SEE.. HMM..
THUMPA! THUMPA!
AH, YES. ROOM 201.
IS THIS GREAT?
YEAH.
GOOD LORD! IT'S AN ORGY!
NO, IT'S NOT, MAN. THIS IS WHAT A BUNCH OF COLLEGE KIDS SHARING A MOTEL ROOM LOOKS LIKE!
ARE YOU SURE?
SURE, I'M SURE. I'LL SHOW YOU. EXCUSE ME! IS ANYBODY HERE GETTING ANY ACTION?
NOPE.
NOPE.
NOPE.
NOPE.
SEE?
WAIT A MINUTE. I AM.
YOU WISH, WEENIE. THAT'S THE MATTRESS.
OOPS, EXCUSE ME.. SORRY.. EVERYONE HAVING A GOOD TIME?
HELL, YES!
AND I DON'T CARE WHAT YOU THINK ABOUT IT, OKAY? I FEEL GOOD RIGHT NOW, KNOW WHAT I'M SAYING? I'M LYING IN A POOL OF HEINEKEN BY CHOICE, JACK! I'M ENTITLED! ETHIOPIA IS NOT MY FAULT!
UH.. RIGHT.
WELL, CARRY ON!
AWESOME SPEECH, MAN.
♫ WE ARE THE WORLD.. ♫
THANKS.
HEY, CHIEF, YOU GUYS LOOKIN' TO STAY?
IF YOU'VE GOT ROOM, WE ARE.
YOU GOT THE SCRATCH, WE GOT THE ROOM. THAT'S $12 A NIGHT, IN ADVANCE. I'M RUSS. I'M THE ROOM ENFORCER.
GLAD TO MEET YOU, RUSS.
YOU CAN STEAL TOWELS FROM THE MAID'S CART OUT FRONT. HELP YOURSELF TO THE KEG, BUT WHATEVER YOU DO, DON'T BRING UP THE NCAA QUARTERFINALS. THAT'S ABOUT IT..
YOU FORGOT THE MERMAID.
OH, YEAH, THE CHICK IN THE TUB THINKS SHE'S A MERMAID. IT'S COOL WITH US.
GOT IT.
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau

Too much ticketing

To the Editor:

I believe that the ticketing-parking policy at Middlebury is much too severe and needs to be changed. I always believed that it needed some changes but I became convinced of its necessity when I had my latest run in with the Campus Security.

The problem was that my car was parked outside McCullough because I had to run a quick errand. I was only gone a few minutes and returned to find a ticket on my car. I went to talk with the officer, but he was out. I then found myself running late for class. This forced me to park my car outside Battell. After class I found one more ticket on my car. What a day so far.

This time when I went to talk to the officer he was around. I explained my situation, which seemed very reasonable to me. He said because my flashers were not on I was ticketed. I told him I didn't want to put my flashers on because I had been having trouble with my battery. His terse reply was, "Get your car fixed." Thanks.

Some possible changes in the ticketing policy could be: 1. Allow parking in some places on campus during the winter. I know there's the problem of snow removal, but that goes on at night, and faculty are parked all over campus anyway. Making the campus off limits to all students during the winter is unfair. After all, whose campus is it anyway? 2. Have Security listen to people's explanations. I'm sure they hear many fabrications, but some of us tell the truth. I don't think we should be brushed off so easily as I was.

The problems of parking and excessive ticketing by Security needs to be done away with, and a more realistic policy, that's equally as effective, could be implemented. If not, then maybe we should change the new Campus Security slogan from "To Protect and To Serve" to "To Protect, To Serve and To Ticket."

William Marvin

Libel

continued from page 7

editor of the Philidelphia Enquirer. He cited the growth of libel cases, calling them an epidemic. But should the rising volume of libel suits be enough to stop legitimately injured subjects from seeking fairness? Another method, such as having plaintiffs pay the defendant's legal costs in a frivolous case, is a better remedy for the flood of cases than automatically ruling for the media.

The Tavoulareas v. the Post case is not a press silencer. Rather it should be viewed as a reminder that the press has a responsibility to verify what it prints, and that there is still an outlet for punishing an irresponsible journalist. ●

FEATURES

'Real Vermonters take the darker syrup.'

From sap to syrup: The complete maple story

By Wes Carrington

We all know it and love it, pour it on our pancakes and waffles, and sometimes (up here) on snow. A-yep, it's maple syrup.

This article began with the syrup season well over a month ago, when I visited the "sugarbush" of Steve and Beth Dow, off of Route 116 in Middlebury. Steve is the kitchen supervisor out at the SDUs, and every spring he gets together with his family and friends to carry on a long tradition of sugaring.

The sugarbush is located on about 40 acres of land a couple of miles back from Route 116 in Middlebury. A couple of wooden buildings stand on either side of a small creek. This is the sugarhouse, where they bring the sap and boil it down into syrup. The steam was just starting to rise when I got there.

Vermont is the top maple producing state in the country.

The season is usually four to six weeks long, depending on the weather. Cold nights and warm days are excellent for sugaring. Steve started collecting toward the end of February and boiled for the first time on the 27th. I was there for the second gathering.

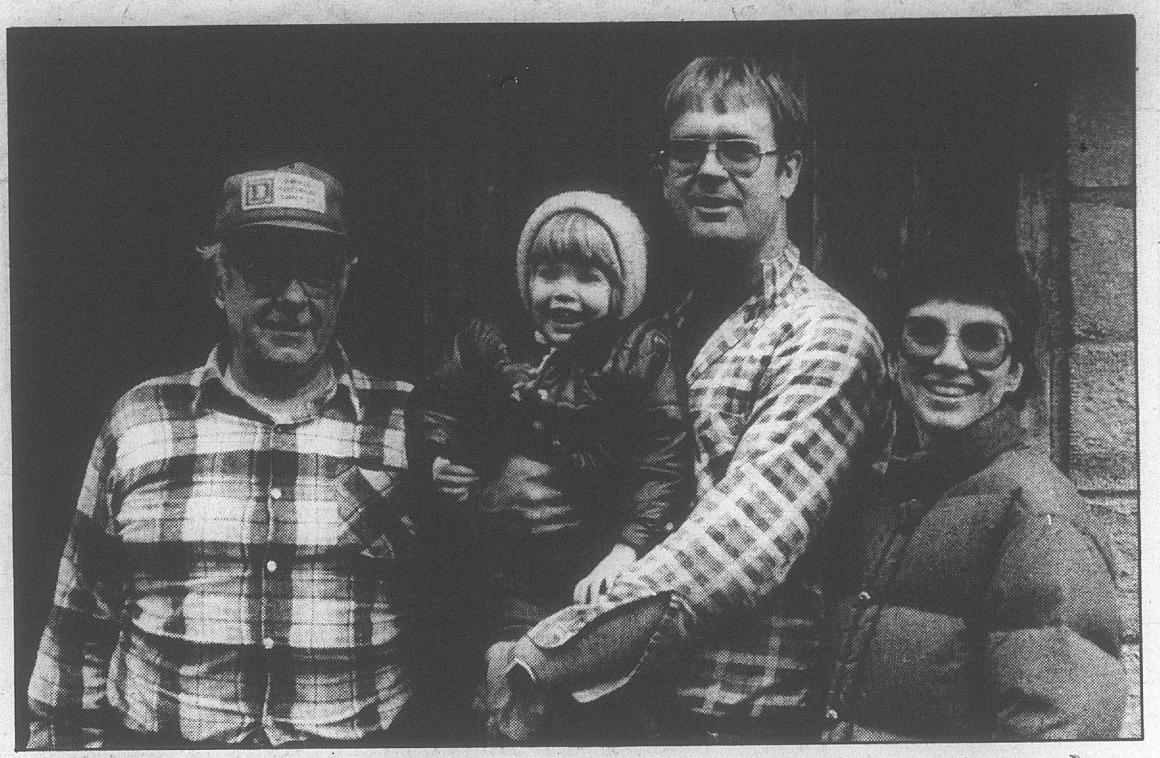
Vermont is the top maple producing state in the country, and most of the equipment needed for the industry is made right here. According to an article in *The New York Times*, 530,000 gallons were produced in 1984, worth $10 million wholesale. New York was second with 333,000 gallons.

This year the Dows produced about 210 gallons, "25 percent lower than what we had expected," said Steve, due to a dry fall and the recent weather. They are considered "small" among Vermont sugar operations.

My previous experience with maple syrup had been limited to squeezing it out of Mrs. Butterworth, so I was surprised to see the lengthy process involved with creating this nectar of the North. It starts with the tree: the sugar, or hard maple. This type has the sugar content necessary for syrup.

"You need about 35 gallons of sap to make one gallon of syrup," explained Bill Sargent, a nephew of the Dows who often helps out at this time of year. More is necessary if the percentage of sugar is low. The sap is collected from the trees using both individual buckets hooked onto the taps and series of taps on lines which flow into storage tanks. The Dows put out about 500 buckets this year, with 1000 more taps on line.

Some students may have noticed the buckets on the Middlebury campus. No, they are not from Proctor. (The dining halls here serve a pseudo-syrup mixture concocted in the kitchens.) They are collecting sap for a botany class to find out how much sap flows each day and what the sugar content is, explained Randy Landgren, associate professor of Biology. "We are not trying to make any syrup," he said.



The Dow family- three generations of syrup-makers. Perry Dow, (left), with Steve, Beth and their daughter. (Photo by Wes Carrington)

My previous experience with maple syrup had been limited to squeezing it out of Mrs. Butterworth .

This is the second year they've tried it, and the results from last year were a "fair parallel" of the way things were going for the sugarers. The pattern of sap flows are not exactly the same, though, since the trees on campus are "virgins," not having been tapped before.

"Virgins usually flow more heavily than trees that have been tapped regularly," Landgren said, and the buckets are up through mid-April to catch the late flows.

Meanwhile, the sap has stopped running on the Dow's sugarbush and the buckets and taps are put away until next year. The wood dies where the tap has been and the tree cannot be tapped there again for another 30-40 years. Taps are usually placed every 10-12 inches around a tree, alternating high and low. A large tree might have up to four taps, with each tap yielding 15 gallons during the season.

The day I was there Steve used a "tapping machine," like a gas-powered drill, to make the holes quickly and efficiently. Then Bill came along behind hammering the taps into the tree, as I took notes and hung buckets.

Once full, the buckets are emptied into a gathering tank, pulled along by a tractor. "We started out gathering with horses," recalls Percy Dow, Steve's father. He began sugaring in 1939, just out of high school. They didn't get a tractor until after World War II.

Once the syrup is collected it is brought to the shed to boil. "The quicker you can get the sap from the tree to the can the better quality you can get," Bill said. It is dumped into another tank where it flows at a controlled rate into the evaporator, which is probably the single most expensive piece of equipment for the sugarmaker.

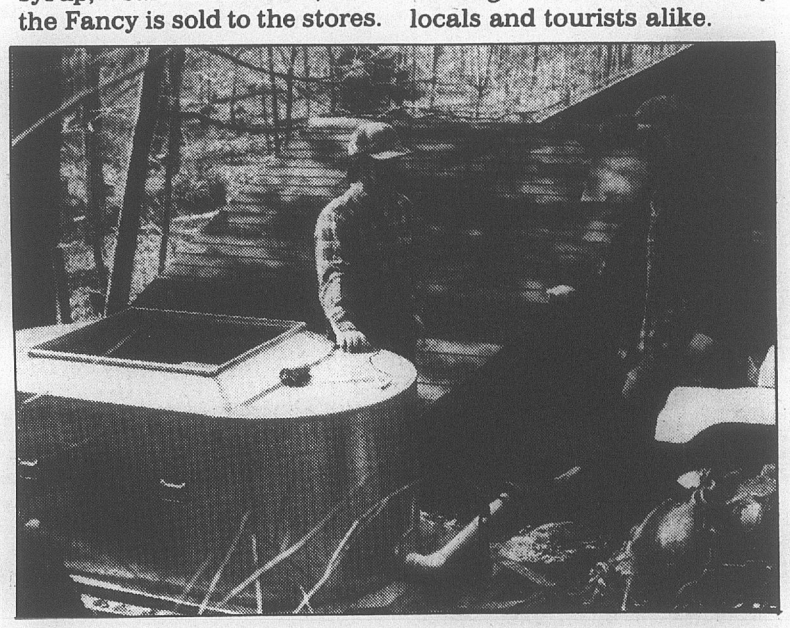
In this case it is a wood-fired unit that heats the sap to 219 degrees Fahrenheit, the boiling point of syrup. It is boiled until the density is right: too thick and it crystallizes, too thin and it gets moldy. If the sugar content of the sap is low, as it tended to be this year, more sap is boiled, and the product tends to be darker and thicker.

There is an official grading system, and the Dows test and grade each batch of syrup, with the Light Amber or Fancy grade being the "best" (or most expensive) and grades A and B getting progressively darker. "Real Vermonters take the darker syrup," said Beth Dow, and the Fancy is sold to the stores.

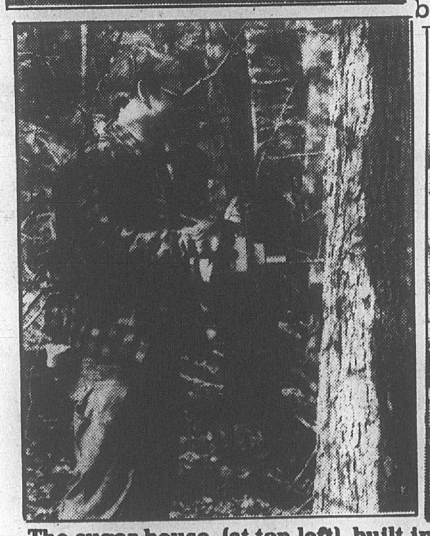
About 80 percent of their syrup was of the darker grade. "There was little fancy syrup this year, I think, because the percentage of sugar was so low," commented Steve.

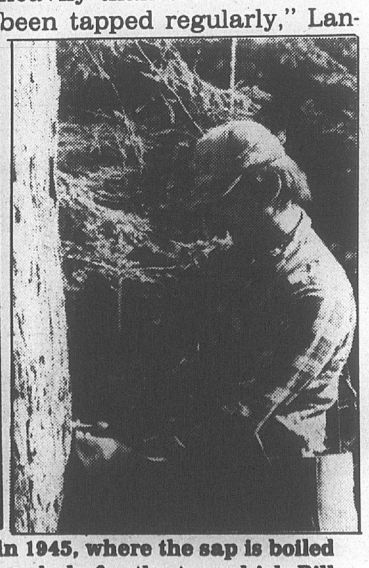
'Virgins usually flow more heavily than trees that have been tapped regularly.'

The syrup is filtered and poured into cans while still hot, at least 180 degrees, and eventually winds up on their table or a store's shelf, waiting to be savored by locals and tourists alike.



Above- Once it is collected, the sap is bought to the shed for boiling. Below- the boiling sap. (Photo by Wes Carrington)





The sugar house, (at top left), built in 1945, where the sap is boiled down. Bottom left- Steve Dow drills a hole for the tap which Bill Sargent (bottom right) drives in. (Photo by Wes Carrington)

THE STUDENT FORUM IS PROUD TO OUTLINE ITS ACCOMPLISHMENTS DURING THE 1984-1985 SCHOOL YEAR:

STUDENT UNION

Student Union Building
The Student Union Sub-committee developed a proposal for a Student Union Building, and presented it to the President's Staff and the Board of Trustees. The Board approved the concept and has begun the process of building it.

New Dormitory
Publicly presented and explained blueprints to the student body, sent a list of suggestions to architect, and participated in Board of Trustees meeting with architect to voice student opinion.

Cook Student Activity Space Renovation
Proposed inexpensive renovations for the Cook S.D.U. to enhance its ability to function as a student activites space. The renovations were approved by Community Council and will be installed this fall.

Library
Asked for more seating, carpeting and better lighting in the Meredith Wing (scheduled to be installed next year).

STUDEN
MIDDLEBU
Middlebury,

The Student Forum wou
deepest thanks to the
organizations for att
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successes:

Olin Robison, Preside
Erica Wonnacott, Dean
Steven Rockefeller, D
Karl Lindholm, Associ
Arlinda Ardister, Ass
Frank Kelley, Directo
David Rahr, Director

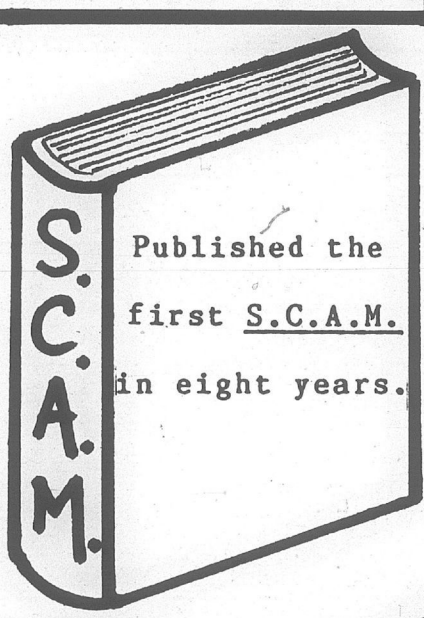
Bob Peskin, Assistant
Frank Ciaffe, Vermont
Jan Folsom, Vermont M
David Ginevan, Vice-P

George Whitney, Direc
Richard Cornwall, Adv

Bob Donaghey, Directo
Jackie Flickinger, St
Susan Kalma, Director
Jim Daley, Executive
Nancy Cutting, Head N
Don Lopez, Chairman o
Interfraternity Counc
Activities Board, Mis

GOVERNMENT EDUCATION ASSISTANCE CUTS

Participated in a nationwide effort to protest proposed cuts by sending over 300 postcards each to President Reagan and the two Vermont Senators, corresponded with Representative Jeffords, initiated an educational drive on campus and a letter writing drive to home-state Congressmen (this Thursday and Friday).



Published the first S.C.A.M. in eight years.

Health Center
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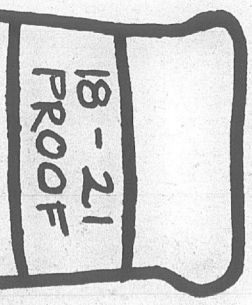
WINTER TERM DISCUSSION

Showed strong support for keeping Winter Term, opposing the Faculty's proposal to eliminate it.

DRINKING AGE LAW -CAMPUS POLICY-

Sponsored a debate on the drinking age, contacted the ACLU regarding the possibility of litigation (the State of Vermont has proceeded with the lawsuit), lobbied at the State House, wrote a four page letter to Governor Kunin and the Middlebury Legislators, held a press conference with three television and radio stations, discussed possibilities with student leaders from other Vermont colleges, and influenced college policy through the "21 Committee."



LOTTERY SYSTEM

Approved a new registration/lott
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Director of Alumni Relations
Majority Incorporated
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Treasurer
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Prof. of Economics
of Financial Aid
lent Activities Director
of the Parton Health Center
irector of Porter Health Center
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the Educational Council
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YOU HAVE A CHANCE TO GET INVOLVED IN NEXT YEAR'S FORUM

ELECTIONS for 1985-1986 Sophomore, Junior and Senior class representatives will be held on FRIDAY APRIL 26TH in the mailroom. To run, Submit Your name to the Student Information DESK, Lower Proctor by WEDNESDAY APRIL 24TH

FIRST MEETING

MAY 5TH

THE FIRST MEETING OF THE 1985-1986 STUDENT FORUM WILL BE SUNDAY, MAY 5TH. ALL NEWLY ELECTED S.A.C AND CLASS REPRESENTATIVES SHOULD ATTEND TO ELECT A CHAIRMAN AND VICE-CHAIRMAN. If you want to run for either of the positions, contact the current Chairman and Vice-Chairman at 388-4344 for more information.

Kley Parkhurst, Chairman
Brian Concannon, Vice-Chairman
Mary McGuire, Vice-Chairman (Fall)
Tom Michaud, Treasurer
Andrew Whitaker, Recording Secretary

1985-1986

FOOD SERVICE

A three page comprehensive list of complaints and suggestions was forwarded to the President, requesting that a professional food services consultant be hired.

The Executive Committee of the Student Forum would like to recognize members of the Student Forum who deserve special thanks for their outstanding dedication and extraordinary service:

Ann Christie, Burley McIntyre, and the members of S.C.A.M.
Mike Neff, Tom Michaud, Beatriz Esguerra, and the members of the Student Union Committee.
Matt Caffrey, Jennifer Doebler, Chris Cowan, and Tracy Edwards for the 21 lobby effort.
Michael Obel-Omia, Matt Caffrey, Mary Conceison, and Burley McIntyre for the education lobby effort.
Dominic LaPierre for the Cook rennovation proposals.

Local carpenter seeks permanence

By Yale Lewis

Through the cobwebs and insulation, under the rough hewn rafters and struts, I followed the flickering flashlight beam. "Be careful not to step off this girt here; the floor is thirty feet down." Scott Morrison, a young carpenter dressed in green wool, guided me from one girt to the next.

"Wait till you get to the steeple; it's incredible. Lavius Fillmore was incredible." The stairs groaned as I followed him up the steeple. Lavius Fillmore, Morrison said, was the architect who designed the Congregational Church at Middlebury in 1807. His work *was* incredible. He framed the steeple with a jungle of posts and cradlebeams, braces and struts. A massive center post drops from the cone on the top of the steeple to the tie beams of the support structure – at least it used to.

'When they built that church, they built it to last forever. It stands for permanence.'

In 1850, the church vestry decided to install a clock. Because the center beam was in the way, it was cut about one sixth of the way up the steeple. But it is still incredibly strong – having survived almost two centuries of Vermont weather, including the hurricane that struck down the steeple on Mead Chapel in 1950.

"It's like a telescope," Morrison said, "Each section fits inside the one below it on a set of beams known as cradles, an extremely strong construction because it's flexible; it bends with the weather."

Walking back down Main Street, the steeple rose into the falling snow. No one would believe the size of those beams, I thought. It looks like a frosted wedding cake, joining the village green to heaven, a celebration of Yankee ingenuity and Yankee religion.

For Morrison, though, the steeple celebrated something different. Something personal. What exactly was it? To find out, I began walking down to the Sheldon Museum one Thursday night. This would be my introduction to the second facet of Morrison's life – the academic one. Morrison is a historian. Every Tuesday and Thursday night, he catalogues and restores a wealth of historical documents that were once in piles in the attic of the Sheldon Museum. Morrison spotted me outside of Lyons' Place.

"Glad I caught you," he grinned, "I was just going to get a sandwich." Inside, Morrison bought two sandwiches, a croissant, and a cup of strawberry yogurt. "What are you chewing that shit for?" he asked the checkout clerk whose cheeks bulged with Redman. "It'll make your gums rot and your teeth fall out."

"Keeps the women away."

We walked outside. "What exactly do you call your line of work?"

"Hard to say exactly. We try to use only old stuff. Recycling, that's our thing – so the trees can go on living. We as a human race consume far too much. We're going to have to change if we want to go on living. And I'm guilty; we use new nails; I burn gas, drink beer, eat food."

"You recycle old buildings?"

"There was a man named Eli Bowman Parker who was sort of like we are. He used old things. Called himself a house mechanic. I'll show you some things about him when we get down to the museum. He'd be a great guy to write an article on. You should write about him."

"Eli Parker," I repeated, vowing to remember his name. "You do the same stuff?"

"The engineering of things, jacking, that's what I like. I'd like to be a sort of watchdog. A consultant. Like on that church, even *I* split some of the clapboards."

When I first met Morrison at the Congregational Church, he was removing some pine clapboards on the steeple so the roofers could resheath the area. He was doing the work himself because the roofers would have split the clapboards.

"A lot of what I do is keep nice stuff out of people's hand's that would get ruined otherwise," he said. "These old buildings need a protector – take stained glass; you have to lower it vertically out of a wall, or else it will fall out."

Morrison and his partner, Jack Dobek, dismantled the old French Catholic Church in West Rutland in 1981. It is sitting in their barn in Whiting. Each part is numbered, waiting for the day when it will be reassembled elsewhere. "That's the way we keep our bank account," he explained.

"How old are the buildings that you work on?"

"I can usually date them within a few years. That's why I love Middlebury. Of all the places in the world, and of course I haven't seen them all, there's no place that's better documented than Middlebury. Henry tells you when the mills and factories were built, then I can go around and tell how old the building is and what sort of remodelings it has been through."

"Henry?"

The steeple links Morrison to the past, fulfilling his quest for permanence.

"Henry Lattimore Sheldon. You can look at his book if you want." He handed me a copy of *Housebook*. "He gives you a brief history of the buildings and when they were built. He went around collecting ledgers and account books and things, storing them in his attic which is now the museum – one of the first incorporated musuems in the country. He was incredible, putting things down like he did."

"It says here that he died in 1909."

"He was buddies with everyone, knew them all on a first name basis. With all these people, such a web becomes a present day thing. Sometimes I think that I know them as well as. . . ." His voice trailed off. I sat in silence, digesting this latest bit of information. Scott Morrison considers Henry Sheldon as a friend – a close one.

Morrison broke into my thoughts. "So, with Henry's dates, I can date a house by beams and by nails. Books say that you can tell by hand hewn beams. That's not entirely true. Hand hewing is geographical; the closer you are to a sawmill, the more likely you are to get your lumber cut. The first thing you did when you moved into a town was build a sawmill.

"The first sawmill was built in Middlebury in 1804, one of John Painter's mills. Anything within about a 50 mile radius of Middlebury with handhewn beams was built before 1804. But you never can tell; if you had a really heavy log, you'd probably hand hew it on the spot and then use it in your barn.

"Now nails are a real good way to date houses. They made nails here early on. Around the turn of the century, they had a nail factory here and in Shoreham. Cut the shank, hammered the head. Before that, they hammered the shank *and* the head. A few years later, they were cutting the whole thing.

"What Henry doesn't tell us is who the actual carpenter was. Take that church. Henry says that Painter oversaw the whole project. Raised funds, paid the workers. But I want to find out who the master builder was. And I'll find out; that's my work – stumbling upon it."

"Where?"

"Attic, study – wherever. People thought Henry was crazy, squirreling away things like that. But he knew that someday people would be interested." Morrison and a few others at the museum have proven the people of yesterday wrong about Sheldon. But what do the people of today think about Morrison?

His girlfriend has been known to question his work habits. "What are you so interested in all those crazy old buildings for?" she demanded one night. Did she think he was crazy? Probably not, but she wonders how anyone could be so interested in old buildings. So do I. Morrison works seven days a week. He eats most of his meals either on the job or in the museum, buying sandwiches from local delis and restaurants. The night I talked to him, he had to be up at 4 A.M. to drive to Connecticut and begin work on a barn.

"Let's see the papers," I suggested.

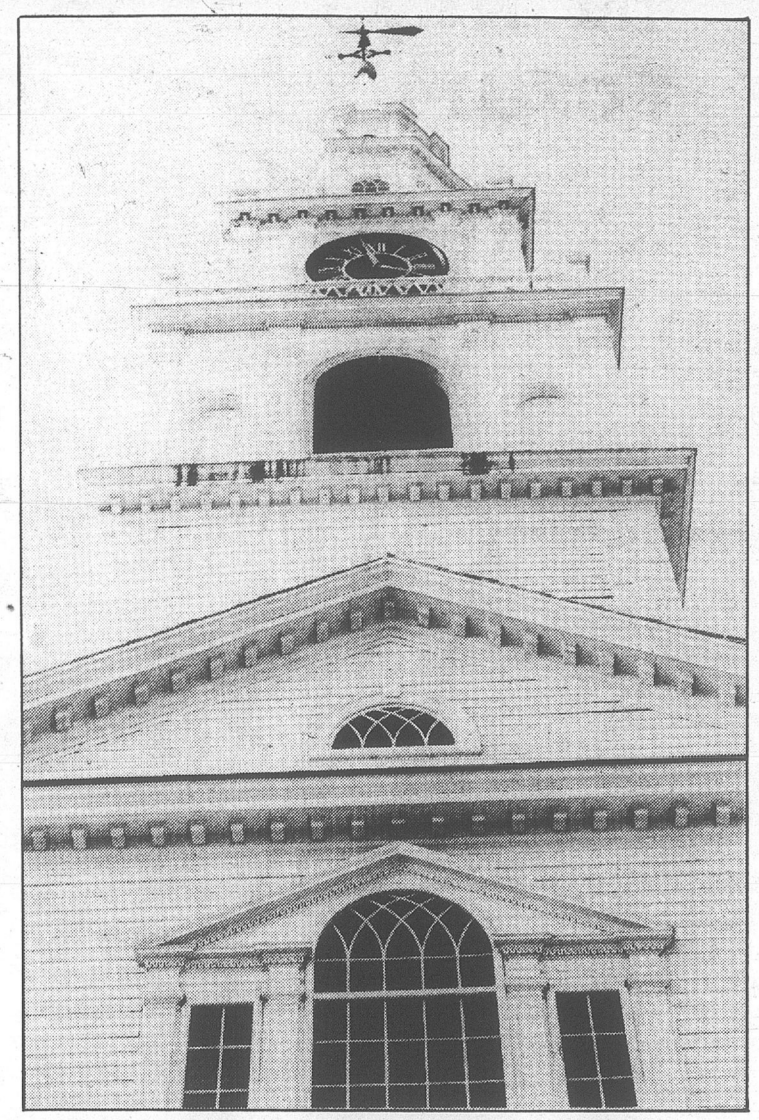
Unlocking the vault, Morrison showed me a small room full of journals and papers dating from the 1700's till now. Morrison had catalogued and organized almost everything in the room. For the past two years, he has lived in one of the rooms in the museum, just moving out a few months ago. "Of the last seven years, I've probably spent two in here," he said. "It's almost an obsession."

'How can you compare the spirit that uses massive oak timbers with the spirit that uses one-and-a-halves by three-and-a-halves?'

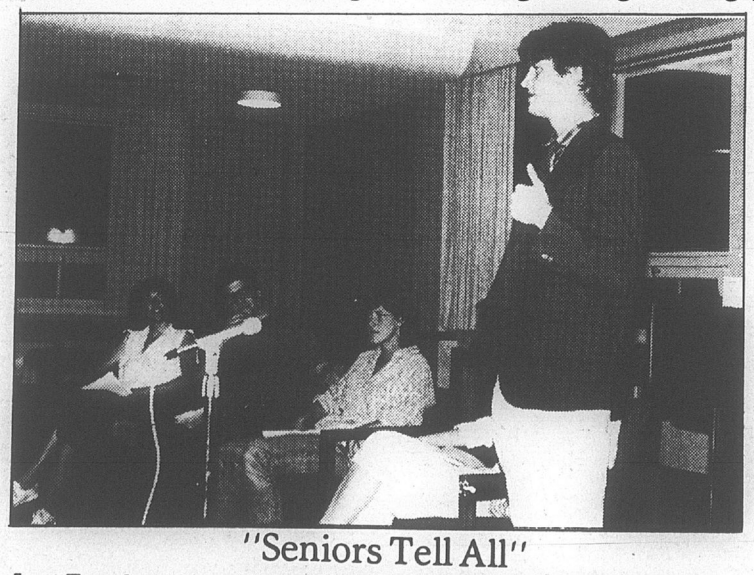
"Who do you want to hear about?" Morrison asked.

"What did Parker do?"

continued on page 16



The Middlebury Congregational Church steeple. (Photo by Lisa Emily Olsson)



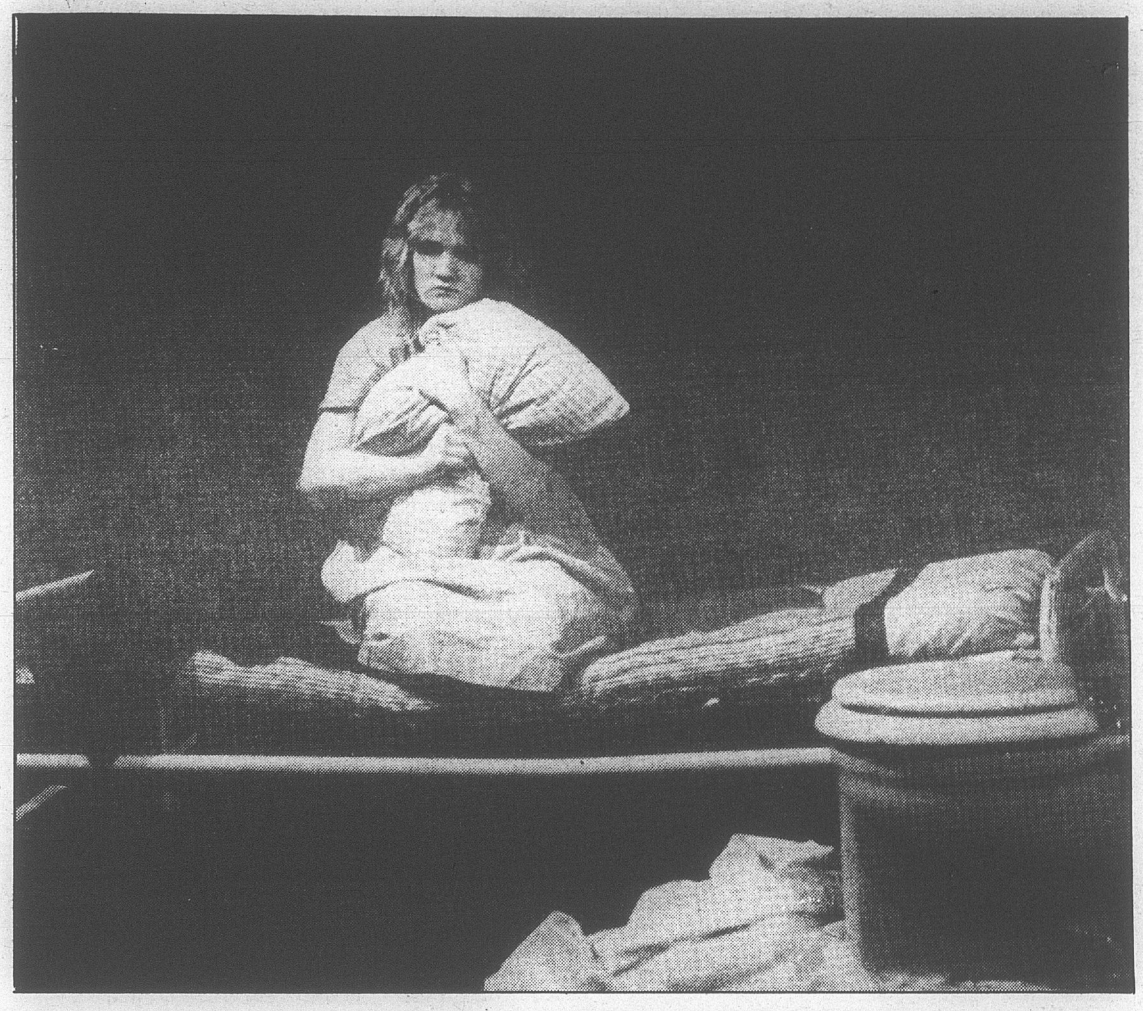
"Seniors Tell All"

Last Tuesday, Career Counseling and Placement held the first annual "Seniors Tell All: the Pursuit of Life After Middlebury," in Upper Proctor. Six seniors told of their strategies and advice in planning for post-Middlebury. Some already had jobs lined up, while others, like Albert Steg (above) were still looking. Al says he has received some nice rejection letters, "but I would've rather had a rude acceptance."

(Also pictured above: left to right - Janet Small, Rick King, Chris Just, and (behind Al) Kathy Delaney. Not pictured: Nancy Hughes. (Photo by Lisa Emily Olsson)

ARTS

Getting Out plays in Zoo this weekend



A lonely and frightened Arlie (Lynn Hawley) faces prison life in Getting Out. (Photo byLisa Emily Olsson)

By Robert Gladding

Adam Battelstein will be trying out his directorial wings this weekend with *Getting Out*, a contemporary drama written by Marsha Norman, one of America's influential young playwrites. Starring a variety of talent, freshmen through senior and beyond, the production opened in the Hepburn Zoo Wednesday night and will close with a 2 P.M. Saturday matinee.

For many Middlebury students, culture shock may be imminent as the production moves them into the big city, prison world of Arlene and Arlie, surrounded by pimps, pushers and other such characters from which our Ivy college world is so distantly removed.

Battelstein states that "the purpose is not to shock, but to transform the seedy into something artistically poignant. The play's realistic dialogue has a very powerful poetry of its own."

Getting Out tells the story of a woman's struggle to deal with life "outside," on her own, after growing up in a series of reform schools and prisons. Arlene, the woman imprisioned for eight years for allegedly killing a gas-station attendant, reflects on her youth in prison in a series of flash-backs.

The split time, split personality parts of Arlie, the young girl in prison, and Arlene, her older alter ego are being played by freshman Lynn Hawley and junior Tracie Fifer, respectively. The show boasts one of the largest casts of recent student directed shows; major roles are played by Bill Kirby, Daphne Gil, Catherine Keating, and Alex Draper. With a cast of twelve, forging a "cohesive, collaborative vision of the play" has been challenging for Battelstein.

Come experience the excitement. Tickets for the show can be reserved through the Wright Theater Box Office, or bought at the door. Curtain tonight is at 8 P.M. Tommorrow's matinee starts at 2.

Harpsichordist wins over Mead Chapel audience

By Isabelle Levesque-Bleecker

One of the reasons Trevor Pinnock's April 9th harpsichord concert in Mead Chapel was such a success is his ability to win over an audience. After performing his first piece, he stood up and spoke to the audience, giving them an idea of the harpsichord and the music that he was playing. He strove to have the listener understand the music rather than simply to hear it.

His immediate rapport won over the audience from the first as Mr. Pinnock exuded a very real sense of pleasure. From his expressions and execution his love of music was clearly translated to the listener who could not help but become captivated. This ability to communicate so well with an audience is what marks a great performer.

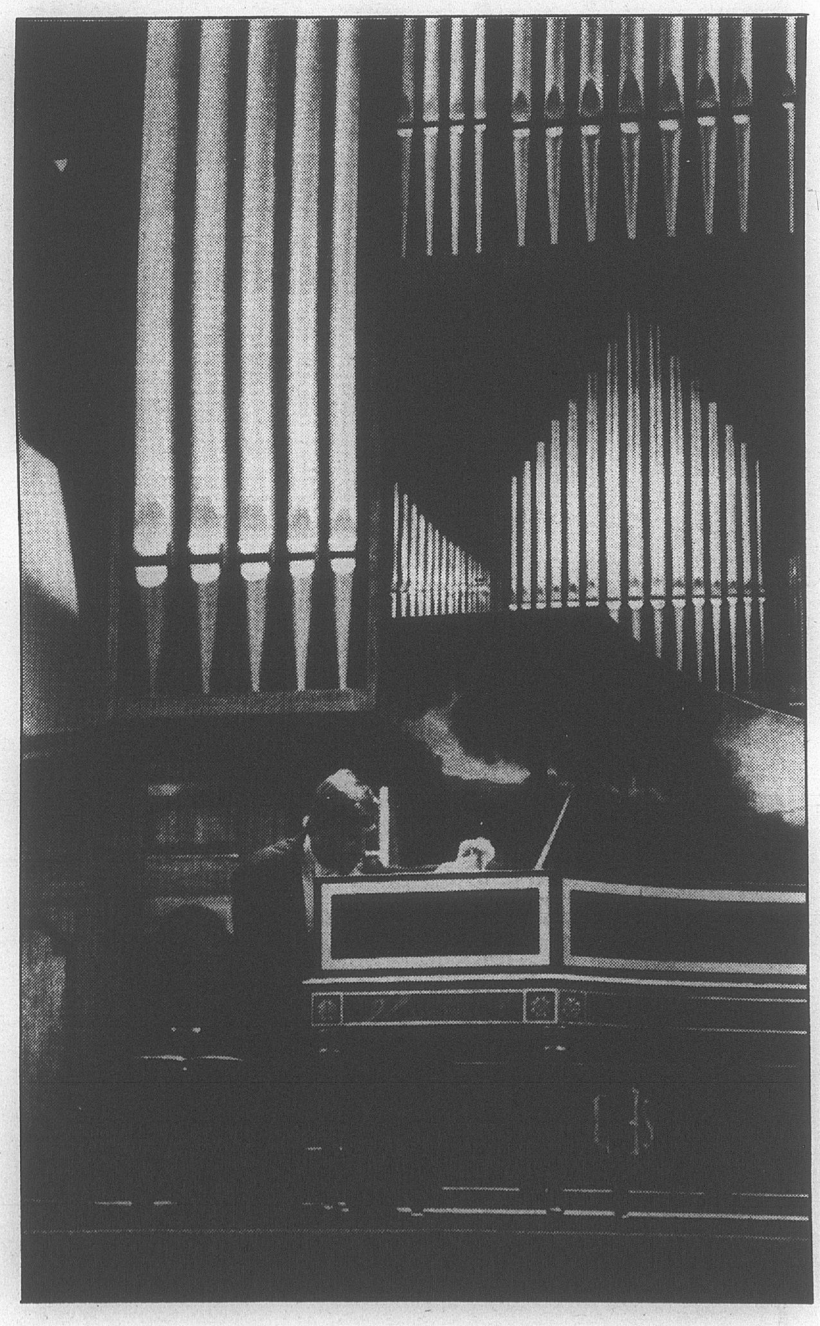
Mr. Pinnock opened with the Chaconne in G by Handel, a lively and highly embellished piece, full of trills, turns and very quick passages. It was executed with an ease and mastery which immediately drew in the audience and whetted their appetites for what was to come. The next piece was Bach's Partita No. 6 in E Minor, which Mr. Pinnock described before he played as a "very serious piece." A Partita is a Suite which consists of a series of dances in the same or related keys. Of the seven parts the Corrente was the quickest. The Sarabande seemed to be Mr. Pinnock's favorite, and he mentioned how the concluding section, a Gigue, was really a rather slow piece in this particular Suite. He explained that it was made up of one melody which was repeated backwards and varied throughout.

During the intermission, members of the audience went up to get a closer look at the harpsichord itself. The instrument, according to Emory Fanning, professor of Music, was a Flemish copy which was borrowed from an organist in Boston for the occasion. It was a beautiful instrument with a landscape painted on the inside of the cover, and roses painted on the wood beneath the strings. Mr. Pinnock has played this harpsichord in the past and tuned it himself before resuming the program.

The concert continued with another Partita, No. 5 in G Major also by J.S. Bach which was "much less serious." It had many of the same elements of the first Partita and was equally entertaining. Both Partitas were very "showy" pieces. Bach's Harpsichord music is very embellished and really makes the most of the fact that the harpsichord can be played much more quickly than the piano and enables the performer to provide more ornamentation. It was truly amazing to hear how fast certain passages were. Many times it seemed impossible that anyone could play that quickly, precisely and harmoniously.

To conclude his performance, Mr. Pinnock played Three Sonatas in D by Alessandro Scarlatti. They were very different from his previous pieces in that they were less ornamented, and more concerned with melody than the works by Bach. After finishing and leaving the stage, Mr. Pinnock returned to regale us with two marvelous encores. The first, a rousing Scarlatti which was very quick and lively was met with loud applause. The second was a quieter piece because, Mr. Pinnock mentioned, "as someone once said, you can't leave them riled up, it causes riots." It was a charming ending to a very exciting concert.

I must add that it was unfortunate that Mr. Pinnock's presence here was met with so little enthusiasm on the part of the College community. Sadly enough, Mead Chapel was little more than half full, a showing which doesn't say very much for the cultural inclinations of Middlebury students in general. Mr. Pinnock's performance at UVM was sold out! We so often hear complaints about the lack of activities, yet when the Music Department brings us such a noteworthy musician as Trevor Pinnock, the response should not be so shameful.



Renowned harpsichordist Trevor Pinnock enchants the college audience with selections of Bach, Handel, and Scarlati. (Photo by Michelle Marie Millin)

Continental Drift disturbs but provides insights

Continental Drift
by Russell Banks
Harper and Row
366 pages, $17.95

Reviewed by Will Dana

If you are planning a Florida vacation in the near future, you may first want to read Russell Banks' *Continental Drift*. This disturbing new novel, set largely in the sunshine state, is about what life on the fringes of America in the 1980's is all about. Banks writes of a nation obsessed with its own illusions; a nation wrapped in a powerful fantasy life, fueled by the flashy images of the mass media, which overlooks its own social fragmentation and moral decay.

The story begins in New Hampshire. Rob Dubois, a sensitive man, is a thirty year old oil burner repairman in a declining industrial town. He is a good husband and loving father, but he is dissatisfied. He feels trapped. His life is going nowhere, and he fears growing old having missed out on life. Early in the novel, he trades his meager but stable lot in on the grand dream of easy prosperity. The family picks up and moves to Florida where his wealthy, scheming brother Eddie promises to make Bob a business partner.

None of this, of course, works out as dreamed. Bob's new life is drudgery. He hates Florida, not knowing what to make of a land with no sense of the past. Different races and cultures mix, sharing only mutual distrust. Violence is a way of life; even gentle Bob shoots a young black man in the head during a liquor store hold-up. Soon he grown depressed and apart from his family, drifting into an empty affair with a beautiful black woman. A year goes by and Bob is again at the end of his rope. He learns that his brother's easy prosperity is a sham; nothing but a quick fortune made and lost through mafia connections. Bob uproots his family again, moving down to the Florida Keys, where he buys into one of his childhood friend's old fishing boats. Bob is only being used, however, to run the old boat while his friend smuggles drugs. At home, a ratty trailer, Bob is surly and detached, watching his family slide into poverty, while he wrestles with his dying dreams.

As Bob's fortunes progressively worsen, Banks weaves an equally pathetic parallel story. Vanise Dorsinville, a young Haitian woman, flees the poverty and degradation of her homeland for the distant dream of American bounty. Vanise, her baby and her adolescent nephew drift through the Carribean, refugees, guided by the Voodoo loas, enduring humiliation and hunger. "These people," writes Banks, with sensitivity to the brutality and hopelessness of their plight, "are not trying to improve their lot; they are merely trying to obtain one." Eventually the two strands converge. Bob, desperate for cash, uses his fishing boat to smuggle a group of Haitians into Florida, leading to tragedy and violent death.

In his attempts to capture the mood of the times, Banks never resorts to subtlety. His plotting has the mechanistic determinancy and unambiguous morality of a fable. The story, while compelling, is perfunctory. Bob and Vanise serve as voices through which he personalizes his dark conception of America. In an extended digression in the second chapter, he gives these concerns a visionary turn. He writes, "We are the planet, fully as much as its water, earth, fire and air, and if the planet survives it will only be through heroism. Not occassional heroism, a remarkable instance of it here and there, but constant heroism, systematic heroism, heroism as governing principle." The quiet forebearance of Bob's wife serves as the model for this potentially optimistic message. A revelation; "hope is what must replace fantasy," comes to Bob, but, tragically, not until he is beyond redemption.

All this sounds like heavy going; it does become a bit turgid and self important, but there are enough insights into the American mindscape to sustain interest. The writing and plotting are always clear, and, like another contemparary novelist, Don Delillo, Banks has found a language which captures the zapped out soullessness of post modern American culture, "the land of the free, where nothing is free." One only wishes he had found some of Delillo's sense of humor; the considerable strengths of the novel almost sink under the weight of their solemnity.

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"Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it."

Boswell, *Life of Johnson (1775)*

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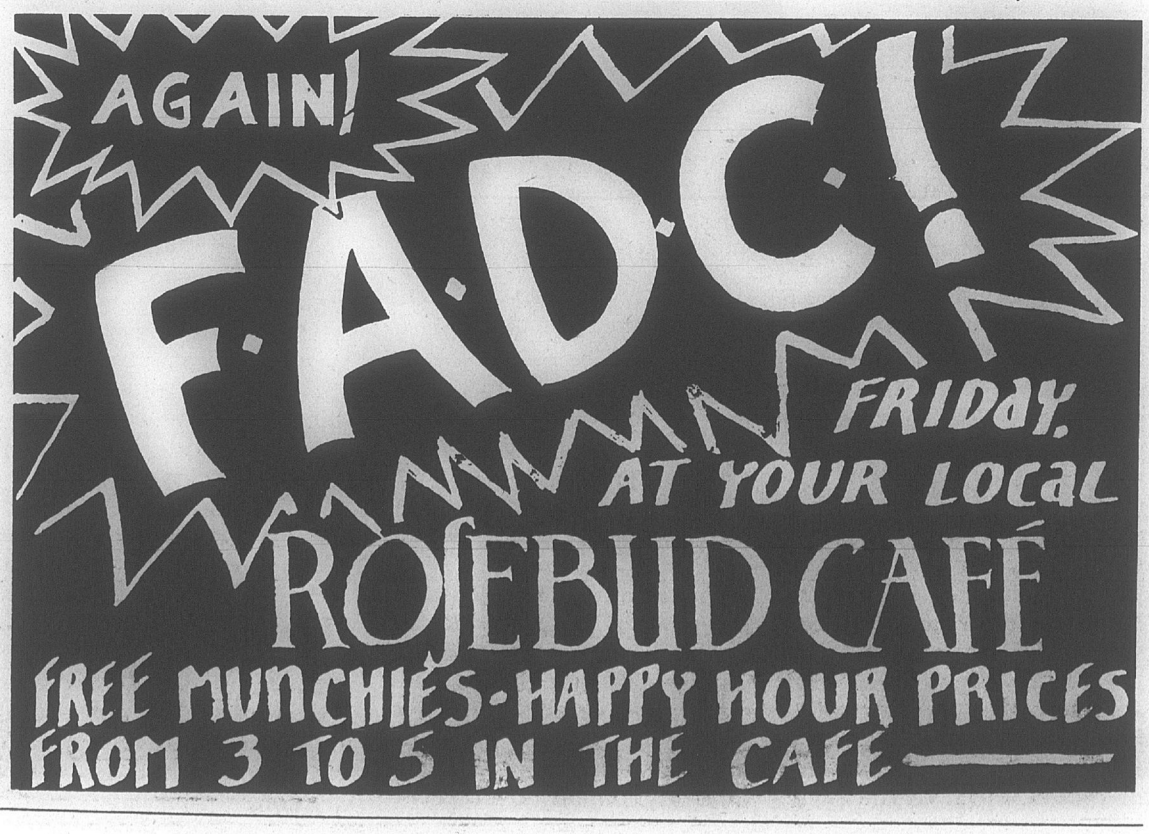

Horenstein's *Landscapes*: a musical expression of Jerusalem

By Leslie Sack

Stephen Horenstein, an American-born musician, composer and teacher at Tel-Aviv University, was last week's "distinguished artist in residence" for the department of Theatre, Dance and Film. He journeyed from Jerusalem, Israel, to come to Middlebury.

During his visit, he shared his work and advice primarily with music students, but he also gave a workshop (for composers and dancers), a lecture on "the Arts in Israel," and a concert called "Landscapes" on Friday evening.

Horenstein's inspiration for "Landscapes" came from the "spirit, moods, and physical contours of the desert landscapes surrounding Jerusalem." It was an hour-long sound environment piece which he composed and performed, moving from one instrument to the next (saxaphones, flute, piano, etc.), and interacting with tapes (of instruments and voices).

Johnson Pit became completely enveloped in an atmosphere of varying degrees of chaos, calmness, unity, fear, and any other feelings one could possibly conceive of. The music is comparable to Philip Glass' piece, "Floe," from his album, *Glassworks*. Both composers' works flow from one movement into the next without stopping. There is a continual intensity in the music, and this continual flow of sounds helps carry the imagination along with it. In Horenstein's mind, the piece is designed "both as a musical performance and a psychological space which surrounds both performer and audience."

The piece began with a vibration — a sound from a tape — which gave the feeling of traveling through pressurized clouds. This penetrating vibration continued, but then Horenstein came in playing the saxaphone. With this instrument, and all of the others, he became a synthesis as well as a separate entity of the taped vibrations. With the addition of the live instruments, the third dimension was added to the "environment".

Soon the mood changed. A more calming sound with the flute — fluttering sounds, then an addition of voices came into the background. Confusion everywhere — and somehow it eventually resolves into stillness. Similar feelings as these pulse through the sections of the piece. By the end, it is as if you have been through many experiences and feelings along the way.

After the concert, Horenstein was eager to express that his work is one of an "outsider looking in." He feels that he has a different perspective on the natural beauties and politics of Israel than the natives there. In "Landscapes", he explores "the paradoxes of a modern society built on ancient soil." Some of the images he has brought into the piece come from everyday life. He talked of how one becomes rather paranoid in the streets of Jerusalem; "If you see a package-of any size-you either call the police or do something about it — very quickly." And "you see bullet holes in all of the shop windows — it really makes you think." The parts of

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X: from *Los Angeles* to *The New World*

By Chris Daniels

For those of you who have not already been blessed by the sounds of X, first pity your deprivation, then heed my advice and head straight for the nearest record store with checkbook in hand.

For the sake of the uninitiated, X is a punk, new wave, rockabilly, more accurately uncategorizeable band from Los Angeles. Whether it be the blurring but sonorous guitar of Billy Zoom, the infectuous beat of drummer D.J. Bonebrake, or the insightful, heartfelt, and yes, sometimes raw lyrics of vocalists and head spokesman John Doe and Exene Cervenka, X will indelibly stamp their mark on your heart.

A forceful, yet incisively directed group, X manages to distinguish itself from the myriad of other "hardcore" L.A. bands and subsequently attracts a wide spectrum of listeners. Breaking in on the scene in 1980 with *Los Angeles*, the group immediately received critical acclaim, but went publicly unheralded. Although in danger of being another meritorious band that could never convince a musically uneducated society of their talents, X resounded with two more albums: *Wild Gift* in 1981 and *Under the Big Black Sun* in 1982 that were too good to ignore. Their album by album improvement prompted one critic to exclaim, "At this point, only a fool would try to predict the limits of X's potential."

How right he was. Their next and latest effort, *More Fun in the New World* transcends anything the band has ever done. The *New World* came out late in 1984 and has earned X, quite deservedly, even more recognition. This album takes the raw energy of *Los Angeles* and fuses it with the refinement of *Under the Big Black Sun* to form a powerfully artistic moment. Songs such as "Devil Doll," Billy Zoom's screaming guitar tribute to Exene, and "More Fun in the New World," the title track, race with lightning fast speed but never break up. Also, songs like the rockabilly-rap "True Love Part II" demonstrate X's deep musical roots rarely found in today's bands. The album glides through many different musical styles and lyrical messages but still maintains its own continuity. In spite of becoming more and more refined as they travel from "Los Angeles" to the "New World," X has not lost their initial visceral appeal.

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Carpenter

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"Carpenter, mason. He was into jacking, that' sort of thing. You could call him an artist. He took down the old Academy building and built many of the houses on Seymour Street, recycling the old bricks. He was hot shit. That's what I was saying. You really should write about him. You shouldn't write about me."

"I'll tackle him later," I said.

"I've got two or three books I'd like to write myself. I'd like to trace one hundred years of history through four architects. Where one leaves off the other picks up. That sort of thing."

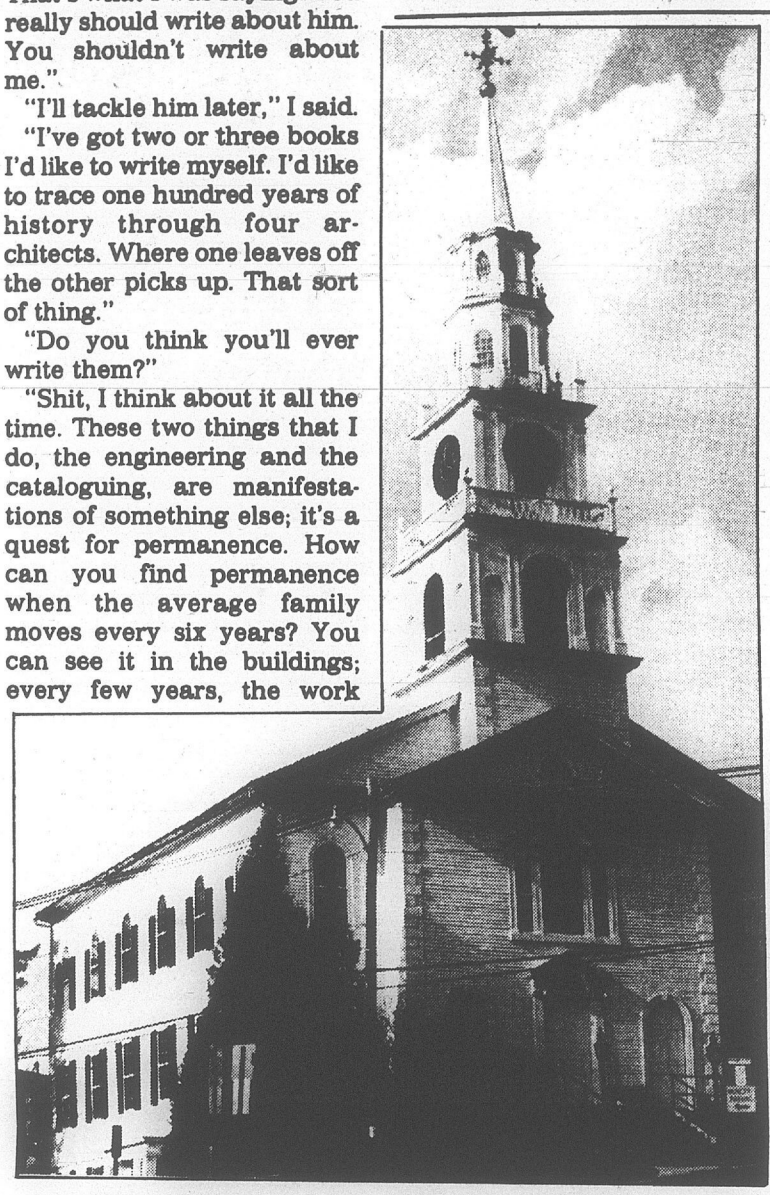
"Do you think you'll ever write them?"

"Shit, I think about it all the time. These two things that I do, the engineering and the cataloguing, are manifestations of something else; it's a quest for permanence. How can you find permanence when the average family moves every six years? You can see it in the buildings; every few years, the work gets shoddier. How can you compare the spirit that uses massive oak timbers with the spirit that uses one-and-a-halves by three-and-a-halves?

"I guess it's like the three little pigs. The first settlers who came here built the best buildings. You'd think they'd build makeshift housing because of the Indians and the French and all. But they didn't; they built to stay. When they built that church, they built it to last forever. It stands for permanence. Since I work on the thing, it puts me on the same team as the guys who built it and the guys who will work on it a hundred years from now."

This, I think, was the answer to the question that had brought me to the museum in the first place. The steeple links Morrison to the past, fulfilling his quest for permanence. Einstein once wrote: "What a person thinks on his own without being stimulated by...others...is even in the best case rather paltry and monotonous."

It looks like a frosted wedding cake, joining the village green to heaven, a celebration of Yankee ingenuity and Yankee religion.



The Congregational Church commands attention in downtown Middlebury. (Photo by Lisa Emily Olsson)

Scott Morrison's genius is to find stimulation in the buildings of others.

In an age noted for rather paltry and monotonous construction, Scott Morrison's genius is to find stimulation in the buildings of others. His legacy will be those same buildings—better understood by this generation and better able to withstand the onslaught of Vermont weather for the generations to come. It is a legacy of scholarship. And a legacy of craftmanship.

Basking on "Battell Beach"- a sign that spring has come, and spring fever as well. (File photo)

Spring trauma

By Antoinette Van Zelm

Those of you concerned with higher education at Middlebury College should consider embarking on a campaign to discourage students from migrating South during Spring Break. This "fun in the sun" undermines academics, to put it simply. Those who find themselves mercifully delivered from snowy Vermont obviously do not get anything done over the break. This, however, should not be the central concern. Rather, the ultimate problem is the state of students' minds, cruelly subjected to numerous shockwaves both while away and upon return.

While away, the brain has to adjust itself to the fact that spring actually exists in some parts of the country. This is too much to comprehend for those whose outlooks have frozen over the past six months. Set back by this realization, students suffer further disturbances upon their return. Major trauma results when it snows two days after break, and one must contemplate why he chose to go to school in such a Godforsaken place.

All of this inner questioning and realization is hard on the mind. Re-integration to the Middlebury community may even cause mental instability. Picture this scene: A recently returned freshman arrives at the Parton Health Center looking extremely red and blistered. The nurse on duty prescribes large quantities of Solarcaine. This remedy is found to be insufficient when the girl collapses on the floor of the infirmary. Revived through the inhalation of large quantities of suntan oil, she recovers from this bizarre case of withdrawal. However, she then refuses to relinquish the bottle of Tropical Blend and threatens the nurse on duty with her frisbee — a nervous breakdown is diagnosed.

Similar reactions to being back in the Middlebury environment occur all over campus. Students are listless and temperamental in class, doodling sailboats in their notebooks, responding to professors' questions with glazed eyes and occasionally answering with a question of their own, such as "Which way to the beach?"

College employees issue complaints which reflect the post-break delirium — cleaning ladies reporting the presence of large quantities of sand in the dorms as students attempt to relive beach parties they were experiencing only a short time ago . . . food service employees report riots over the fresh fruit in the SDU's and Proctor . . . the list is endless.

In order to prevent such springtime chaos in the future, those who care about this institution should act now. Either bring the exodus South to an end or find a way to make tanned bodies compatible with Middlebury College, home of the Snow Bowl and Robert Frost.

Horenstein

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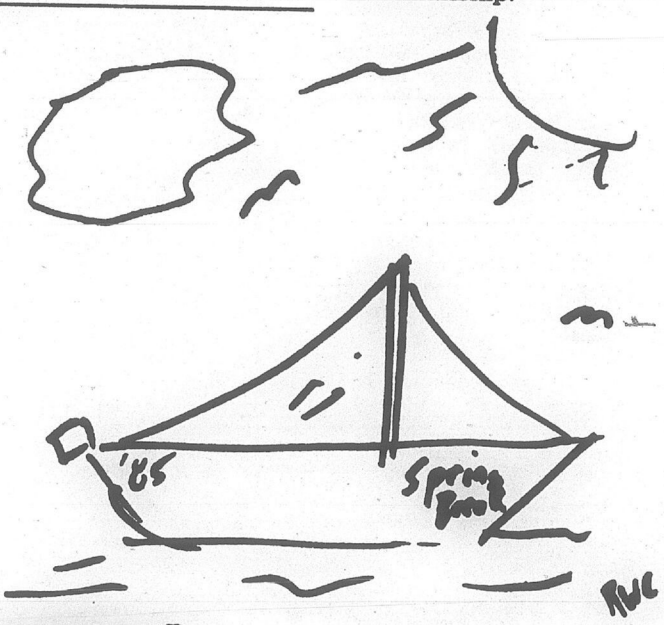
"Landscapes" with voices in them come from recordings of victims of the Holocaust in Jerusalem after the war as well as from "journals and diaries of Jewish partisan fighters, and news broadcasts."

His own appreciation of life, and the way in which people in Jerusalem live seem to motivate Horenstein. Clearly in this piece he has captured this understanding and love, as well as many of the other aspects of the country.

Horenstein has decided to devote his life almost entirely to music for the next several years. he shares Albert Camus's view of art as he expressed it in *Create Dangerously*. Camus says:

"The greatness of art lies in the perpetual tension between beauty and pain, the love of men and the madness of creation, unbearable solitude and the exhausting crowd, rejection and consent. Art advances between two chasms, which are frivolity and propaganda. On the ridge where the great artist moves forward, every step is an adventure, an extreme risk. In that risk, however, and only there, lies the freedom of art."



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TELL HIM IT'S A YOUNG MAN BETRAYED BY HIS NATION, A MAN WHO BELIEVES IN THE RIGHT TO EDUCATION FOR ALL, AND FEELS HIS OPPORTUNITY SNATCHED AWAY-A MAN WHO'SE LOSING HIS GRAST ON A COLLEGE EDUCATION...
EXCUSE ME SIR, CAN YOU HOLD?
I DON'T KNOW! I JUST DON'T KNOW! IT SEEMS TO BE SLIPPING RIGHT THROUGH MY FINGERS!

SPORTS

Laxmen fall to Dartmouth after hot trip down South

By Tom Robertson

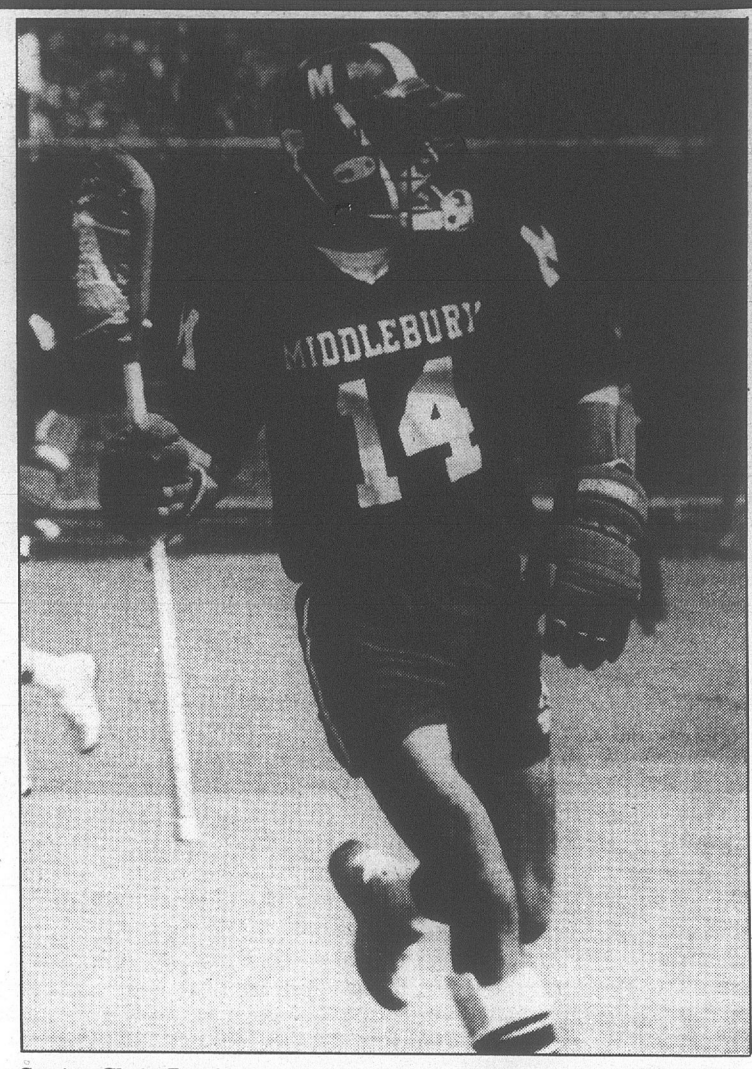
A strong Dartmouth team turned back an early Panther lead to post a 10-7 victory over the Middlebury men's lacrosse team last Wednesday in Hanover, New Hampshire. The Panthers jumped to an early 3-0 first quarter lead with seniors Dave Hennessy and Kiki White orchestrating an impressive offensive attack. White scored the opening goal at 6:25 of the first quarter with senior Doug Price assisting. White then assisted Hennessy for the 2-0 lead midway through the quarter, and increased the lead to 3-0 with an unassisted goal at 10:36 into the quarter. Dartmouth slipped two goals in before the quarter's end to make it 3-2 Middlebury, with the Panthers dominating the offensive attack. Senior goalie Kevin Mahaney thwarted several Dartmouth attempts to keep the Panthers on top.

At 7:07 of the second quarter, a hustling Hennessy netted his second goal on another White assist, making it 4-2 Middlebury. The momentum slowed and Dartmouth capitalized with four successive goals, giving them a 6-4 lead at the half.

The laxmen beat three teams down South before losing to Dartmouth and Amherst

The third quarter opened with some good hitting and aggressive defense, yet the Panthers could not sustain the offensive control exhibited in the initial quarter. The Panther defensive unit held back an increasingly persistent Dartmouth attack as the score was 7-4 at the end of the third quarter.

The Panthers got things rolling a bit in the fourth quarter with Rob Ward scoring off White's assist at 4:27 into the period. Ward scored again midway through the quarter on an alert play, yet Dartmouth was able to answer each Panther threat and maintain a cushion of their lead. Goals were traded again later in the fourth quarter as senior Rod Fox scored on an assist from classmate Jon Roth. Dartmouth's ability to maintain second half possession enabled them to outshoot the Panthers and led them to a 10-7 victory, handing the Panthers their first set back in four games.



Senior Chris Brigham exhibits perfect stick protection. (Photo by Jim Terhune)

Senior Kelvin Chase is hitting .346 and boasts a seven game hitting streak. (Photo by Jim Terhune)

Battered baseball comes North with high hopes

By Jon Starrett

"Take me out to the ballgame, Buy me some peanuts and Cracker Jacks, I don't care if I never get back." It's root, root, root for the home team this weekend as the 1985 Middlebury baseball team spends a weekend at home on Porter Field. On tap are four games in four days.

This afternoon at 3 the Middlebury nine celebrates its home opener by hosting Albany State. Saturday afternoon at 1 the Panthers will take on Southern Vermont College in a doubleheader followed by a single game Monday at 3 P.M. against RPI.

Going into last Wednesday's contest at UVM, Middlebury struggled in all phases of the game. The Panthers opened the season with six losses on six starts on their southern swing through Virginia. Middlebury was plagued by inconsistent play throughout this first week.

"At times we did many things right," said an optimistic first-year coach Bob Smith, "but we just couldn't put things together for an entire game."

Lack of effective pitching and poor defense were the cause of the problems down South. Last Friday, Middlebury left their bats at home and dropped a 6-1 decision at powerful North Adams State to open up the northern schedule.

Leading the Panther nine hitting attack to date has been senior infielder Kelvin 'Luther' Chase, who is slashing the ball at a .346 clip. In 26 trips to the plate Chase has collected nine hits. He has had at least one hit and scored run in the first seven games of the season.

Juniors Hank Z. Persons and John 'Baby Huey' Hersperger have been supplying power for Middlebury thus far. Persons, hitting .267, has hit four doubles and one home run while driving in six runs. Hersperger has knocked four doubles of his own. Sophomore catcher Mark Odom, also a team leader with six RBIs, is tied with junior Tom Michaud with a .250 batting average on seven hits in 28 trips to the plate. As a team, Middlebury is hitting at a .222 clip.

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Henry Z. Persons and John Hersberger have been supplying the power

Tulane tattered by basketball irregularities

By Daniel Wexler

Once again, college sports are being scrutinized and questioned in the midst of another scandal, this time involving the alleged shaving of points by Tulane University basketball players. The players involved include senior John Williams (the team captain and potential first round draft pick in the upcoming NBA draft), sophomore David Dominique and junior Bobby Thompson. All three have been charged with violating the State of Louisiana's sports bribery laws in connection with the alleged shaving of points during Tulane's late season games with Southern Mississippi and final four participant Memphis State. Also arrested and charged were four non-players including two Tulane students and a convicted New Orleans bookmaker.

Though the case is yet to go to trial, numerous developments have occured since the arrests to keep the Tulane program in the news. Two seniors on the team were granted immunity from prosecution in exchange for becoming government witnesses; Thompson pleaded guilty to the sports bribery charges; allegations were made of a $10,000 dollar cash payment to Williams upon his enrollment at Tulane and finally, University President Eamon Kelly recommended discontinuing the school's basketball program entirely. Clearly, Tulane University and college sports in general are showing off a recently received black eye. So what can be done?

As far as preventing point shaving, very little. Unlike recruiting violations and illegal payments to athletes, point shaving is unrelated to the school's athletic program. When it has happened, it has always been initiated by people separate from the University athletic program. Thus, short of limiting the athletes contact with the entire non-athletic community, the schools have few alternatives to pursue. One idea is to make mandatory for all incoming athletic recruits, an orientation program outlining the various problems and dangers involved in inter-

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college sports in general are showing off a recently received black eye

Tulane's hoop troubles

continued from page 17

collegiate athletics, and outlining the penalties involved with breaking the rules. Though hardly a cure-all, such an idea would certainly be helpful. However choosing to shave points, like choosing to commit murder, is the athlete's decision and is almost completely beyond the realm of a coach's influence.

The rules governing college sports were created in a different time

There are however, a couple of changes that can be made to clean up collegiate athletics in general and thus restore an atmosphere less conducive to cheating and the scandals that result.

One idea that has been gaining support of late is to turn over the overseeing of the athletic department's budget to the University President. By removing it from the department itself, it is theorized that better control can be kept over booster clubs, alumni and other outside interests, and thus minimize many of the financial illegalities so often associated with big-time college athletics.

Another idea involves the payment of athletes involved in revenue producing sports on a monthly basis. Because they are often not allowed to have on-campus jobs and generally lack the time to do them anyway, the athlete is left without any source of income. So it is no wonder many of them have been caught scalping complimentary tickets or receiving money for no-show jobs. By providing a moderate payment to the athlete, say $200 per month, universities can succeed in cutting players in on some of the tremendous revenue they produce while removing most of the incentive their coaches, players and supporters have to cheat. The athlete, after all, has living expenses just like anyone else.

There are numerous other ideas on cleaning up college sports, mostly centering around stiffer enforcement of existing rules, and the addition of a few more. The bottom line, however, is that the rules governing college sports were largely created in a different time, under different circumstances. As the problems at Tulane and other schools have indicated, the enormous sums of much-needed money that universities stand to earn through athletics has created a pressure to win that has no precendent historically.

Therefore, rules must be updated and revised with an understanding of what collegiate athletics mean today. Providing exciting and interesting campus activity and rallying school spirit are still at the forefront of what cillege sports are all about. However, the revenue involved due to national popularity has become vital as well. Hopefully, rule changes accepting this rather than fighting this will improve collegiate athletics and serve to remove the "hypocritical" label so often employed by its detractors.

The women ruggers in action against Plattsburgh. (Photo by Julie Soper)

Women ruggers rumble

By Shawn Burns

The Women's Rugby Club started their season off well last weekend, as they fielded four complete teams, two of which were made up almost entirely of rookies.

The A side began last Saturday with a 9 A.M. game at Plattsburgh. Having some trouble locating the playing field, they were forced to start the game with no warm-up time.

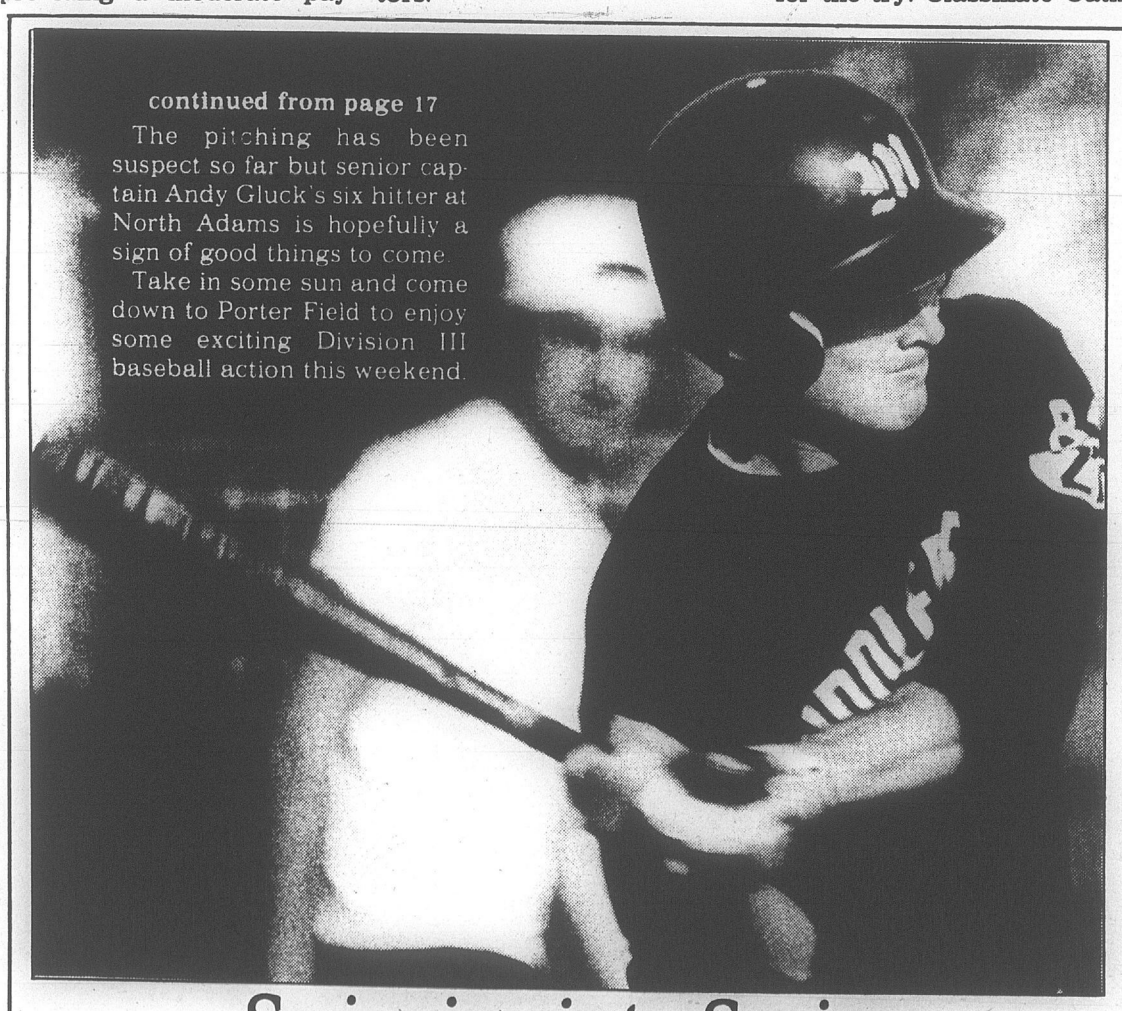
That didn't stop senior Emily Johnston, whose kick-off landed deep within Plattsburgh territory. The Panthers were able to capitalize on repeated Plattsbutgh fumbles, and just a few minutes into the game senior Torey Battelle scrambled in for the try. Classmate Cathy Burns was able to connect on the conversion, giving Middlebury their game-winning 6-0 lead.

After holding Plattsburgh scoreless, the A side made it back to Middlebury just in time for the kick-off of the C game against Lyndon State. The C squad features two complete lines of rookies, each line playing one half. Although they dropped the game to the more experienced Lyndon A side, the rookie ruggers performed admirably, and will doubtless only improve with more game time.

After the C game, the B side waited in vain for Union to arrive, but were disappointed by a communications breakdown, as Union thought the game was Sunday rather than Saturday. Having an extra 24 hours in which to get psyched, the B side thoroughly destroyed Union 24-0.

Rookie sensation Sara Poinier powered in for 3 tries, classmate Vanessa Bardliving had 1, sophomore scrumhalf Lisa Pappas dove over the line for 1, junior hooker Kris Roberts scampered in to score, and senior Julie Hennessy rounded out the long list of Middlebury stars.

This weekend the A side will host a tough Mt. St. Royal's team, in a game that should show rugby at its very best. The B and C sides will travel to Norwich for tournament action. Come on out and catch some of the action.



continued from page 17

The pitching has been suspect so far but senior captain Andy Gluck's six hitter at North Adams is hopefully a sign of good things to come.

Take in some sun and come down to Porter Field to enjoy some exciting Division III baseball action this weekend.

Swinging into Spring

Junior Henry Z. Persons has four doubles, a home run and six RBI's in the young season. (Photo by Fred Beckham)

Tennis team tumbles

Gene Sachs

The men's tennis team struggled last week losing to RPI, Albany State and Williams. On Monday the squad fell victim to RPI in a close 6-3 loss. Despite a supportive crowd, the Panthers did not win the essential doubles matches to secure victory. On a positive note, the number two doubles team of seniors Mike Boardman and Gregory Smith extended their undefeated streak to three games.

"It's not that the other teams are any better, its just that the luck has gone to the other dudes!" This assessment by freshman Dana Lamb described the team's play against visiting Albany State. In losing 6-3, Dana won his singles match and the doubles teams of senior Dave "untouchable" Revelle and sophomore Ram Prudencio at one, as well as Boardman-Smith at two, emerged victorious.

Against Williams on April 9 the Panthers fell to a better tanned Williams squad 8-1. The Ephmen, recently returned from a week long West Coast jaunt, proved too consistent for the Midd squad. "Even though I play on a different plane from everyone else, my lack of practice in Florida with the D-8 was evident," commented Revelle.

Dave Revelle is untouchable

Despite these tough losses, moral on the team remains high behind the leadership of Coach Mickey Heinecken. The Panthers travel to Maine this weekend to battle Bowdoin and Bates today and tomorrow. If this players' prediction proves correct, these schools will undoubtably tumble to the Middlebury tennis gods.

Club lax romps

By Andrew Bermingham

The Middlebury club lacrosse team got off to an explosive start Wednesday as the team faced off in Burlington against what looked to be a tough Green Mountain team. With just enough players to fill the field, the club team romped by a score of 15-3.

Green Mountain scored first, and their fans loved it. After that initial goal, Middlebury's attack led by T. "Killer" Nelson went to work. After five goals, including one between his (and the goalie's) legs, Nelson stopped showing off and turned the ball over to his fellow attackmen Dan Cleaves, Clint Johnson, Alex Barnes, and Dave Anderson.

At one point during the contest Alex Barnes was tripped, but the referee did not see the infraction. Barnes got up swinging, but discovered that there was no one within 15 yards of him. He could have blamed it on the gopher hole, but the field was in good shape. Tie those laces, Al.

Midfielders Scott Joslin, Peter Britz, Jay Kahn, Aaron Wolfe and Tim Egan played well as did the defense and the goalie Tony O'Mara.

There are at least four more games in the club lax season including Lyndon State, Castleton state, St. Michaels and Middlebury's own 'B' team.

Final NBA statistics etc.

The moral of the bloody three round story which took place on Monday night in Las Vegas is 'Don't Mess With Hagler.' Marvelous Marvin retained his world middleweight championship by stopping Thomas 'Hitman' Hearns in the third round with a TKO.

The NBA final statistics are out. Bernard King and Larry Bird shared the single game scoring title as they both netted 60 points against New Jersey and Atlanta respectively. Akeem Olajuwon had 344 personal fouls this season, tops in the league. Isaiah Thomas had 25 assists against Dallas to set the season mark. Philadelphia put together the longest winning streak of the year as they ran off with 13 wins from December 22 to January 16. King of the Knicks lead the league in scoring as he averaged 32.9 points a game. He is great. Bird followed up in Boston with a 28.7 clip, while Michael Jordan of Chicago (and the upper atmosphere) placed third in the scoring race with a 28.2 average per game.

Geoff Smith overcame cramps in both legs to capture this years Boston Marathon with a time of 2:14:5. Lisa Larsen Weidenbach won for the women, and kicked a lot of men's butt, as she finished in 2:34:17.

The Mets are here, the Mets are here, the Mets are here to stay. Behind the power pitching of a relatively young staff and the power hitting of veteran catcher Gary Carter, the guys from Shea began the season with 5 wins. The Yankees, later. The Red Sox, no way. The Mets are here to stay.

Bikers climb

By Yale Lewis

The Middlebury college cycling club took tenth place in a race at Cornell last Sunday. The three B racers finished at the top of the pack. Out of one hundred cyclists, Yale Lewis placed eleventh. Nate Burt followed in twelfth and Anders Knutsen took sixteenth. In the A ace, Middlebury's Triel Culver did not finish. "Some of those guys have really big legs" said Culver. Twenty-four teams in New England competed in the race.

The course followed an exciting eleven mile loop with two ninety degree turns and one half-mile long hill. On the hill, a group of Cornell racers broke away and maintained the lead throughout the race.

The bike club races here in Middlebury on May 4

The Middlebury riders gave chase, but were unable to catch the lead pack. They finished in the forefront of the second pack.

Drew University is the next stop for the racers and they from colleges and universities will be home on May 4.

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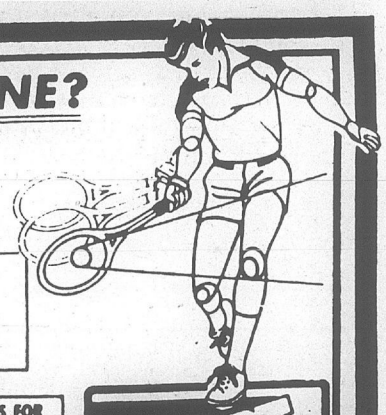
TENNIS ANYONE?



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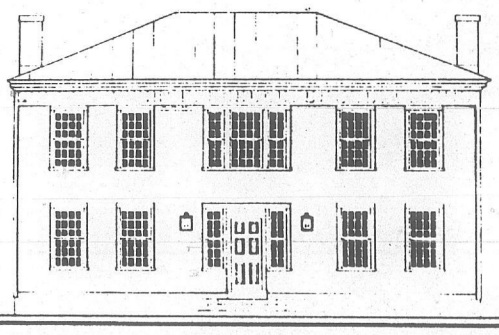

STOWELL TAVERN

Student Groups interested in renting the Stowell Tavern should contact Jim Grube (Field House) through campus mail. Apartments are available for this summer and the 1985-86 academic year.

CLASSIFIEDS

Et tu, Ricky Dicky?

To my fellow Bolshevik waif - Happy 20th!
Yours in littleness, LMH

Boca to Naples at 80 mph. I wonder if Avis really wants their car back. The stewardess thinks you're what? I feel sick, can I sit in first class? You're how old?

Hey Rastazappa: How's the Rastarap and the zaprap working ladies?

CONGRATS VER-MONT TEAM! Read about y'all in the papah! Had a blast down in N.C. in the sun with y'all--Enjoy the memories and don't forget to have Jan-Flakes each mornin!

NAPLES, NAPLES, NAPLES
Lake Michigan - Yedi
Georgetown vs. Villanova--And y'all thought I was asleep? Who won J? Alligator Alley in 57 mins. 60 mental on the rental was that the transmission that just dropped?

Don't miss the exciting return of 'THE YETI - THE BEAST WHO COULDN'T'. O.K., so she's a DUD, but only you can excite her. Starring S.C. as the YETIMAN. Rated G.

Dear Naples, Sorry about our visit to your nice town. Someday you will return to normal. We promise never to return. Good luck cleaning up. Love, team Middlebury
-Red, Sco Hi (Bear Can), Pop Top (Bikini), Brail Face

POP TOP - I love you. Soon the day will come, then we will be married...twins...Thanks so much for a great time. 1-4-3. I promise to stay in bed next time.

LAKE MICHIGAN, YETI, Georgetown vs. Villanova, Roamie, 15, 14, 13??? Dip, DUD, 5th(3rd) Avenue, CIGARS, Busch (Gardens), Days Inn, Alligator Alley, 7-11, Brail Face.

Harry Barry!
Harry Barry!
Harry Barry!
Harry Barry!
Harry Barry for King in '87.

Hey Black Peter-What a long, strange trip it's been-Here's to ridin' that train and going down the road, feeling bad-the inevitable miracle every day, the American two-day-trippers, and Providence, last night, when there was simply nothing left to do but smile, smile, smile . . . just might get some sleep, tonight . . . Peggy-O

TO THE BOYS OF HENCKELS: T'SUP?

Thank God for the man who put the white lines on the highway.

You really think Avis wants this car back?

So your sister's 15? How old does that make you??? Nice bikini . . . You look marvelous!

Maybe tomorrow, maybe someday.

CONGRATS LISA EMILY! Washington, look out - this economist knows her taxes!! Good job, girl - you did it!
Wonder

Hey Case: 1 down and only 4 to go! I can't wait. -You-know-who

Oh, Mr. Mango on my shoulder.

Harry (Kevin) Barry for King in '87.

Parisienne Cyno! 6 more weeks and I'm there!!! Have a fun Spring! Cyno at Midd.

Dear XTC, Hot Lax player searching for good time. Available weekends. J.W.

Hey Brad! Kiss the wall!

Hey Luke, go funk yourself. Doctor Do Little

Eduardo, cuando come backo?

Put the Prince on the throne, Prince Harry Barry for Carnival King in '87.

Money, Money, Money ... Nooo!

It was sunny, but we got tan.

Where else can someone get leid at the door to a party, but the sophomore triple in Hillcrest? Thanks. It was marvelous!

Johnwespaulnipperandjosh, all have girls, one's a frosh.
Spring is here, we'll soon be gone,
a long way where we started from.
(Congratulations, gang.)

Kevin (Harry) Barry for Carnival King in 1987! Remember!

Forget Skin, forget Weenie and Billy K. - give the people who they want: HARRY BARRY for CARNIVAL KING in '87!

NAPLES NAPLES
DWI at Ubanga-banga. Nonse-quator. Getting lost in BOCA -- hey pull over that cop. You're his chauffeur? Ha, ha, ha. Excuse me, can I sit in first class? I think I need to get sick.

Boogie Boogie. So, you're used to the high life now. Will you be able to live within your means next year? . . . will you be able to live with yourself??

Now that it's warmer I won't need socks. Hope you're happy.

art exhibit - steam paintings by RED. 'WHO BELONGS IN THE HOT TUB' - a new adventure in beer, cigars, and the woman from Buffalo - In paperback by J.H. RED.

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Racket Stringing - tennis, squash, and racquetball regripping and repair. Prince stringing machine, 10 yrs. experience - Kirsten McEdward, day:8-3444, night:8-2756, 35 Chipman Park, Middlebury.

FOR SALE: Size medium royal blue Pearlizumi bike racing shorts. Worn only 3 times - 50% off. Call 8-9673

SMITH SALE - 'Nearly New' Spring and Summer clothing and miscellaneous items. Thurs. 10-5; Fri. 9-1. Congregational Church Basement.

Couple, no pets or children, seeks apt. or house for 1-2 summer months, outside town preferably. Excellent Middlebury references. Security. 1-203-758-1560.

Did you play your WALKMAN over break? Well then, it's time to have it cleaned and demagnetized! Call now - Brian Aaron, 8-9607

Golf Clubs For Sale - Full set in excellent condition. Titleist PRO-100 woods, Spalding Profesional Elite irons. $150. Contact Dave at 8-9465 or Box 2191.

Is It True You Can Buy Jeeps for $44 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext.6058.

'83 SAAB 900 4 DR, white, a-c, fog, extras, must be seen - Call 8-6884 days and nights before 7 p.m.

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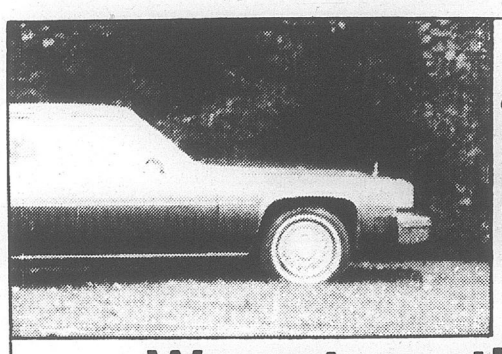
ANNOUNCE ☆ MENTS ☆

Students who need to request a final exam change for any reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students Office. **No requests will be considered after May 3.**

There will be an organizational meeting on Monday, April 22, at 6:30 P.M. for all interested in joining IDEA (Innovators for Denouncing Egregious Art) to plant Japanese Maples around the Acconci sculpture. Gardening experience helpful but not required. Meet at the ventilation shaft. (BYOS- Bring your own shovels; trees provided.)

IMPORTANT ROOM DRAW DATES TO KEEP IN MIND:
Tuesday, April 23, Monroe Lounge 6-10 P.M. Junior Draw ('87)
Wednesday, April 24, Monroe Lounge 6-10 P.M. Sophomore Draw ('86)

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753



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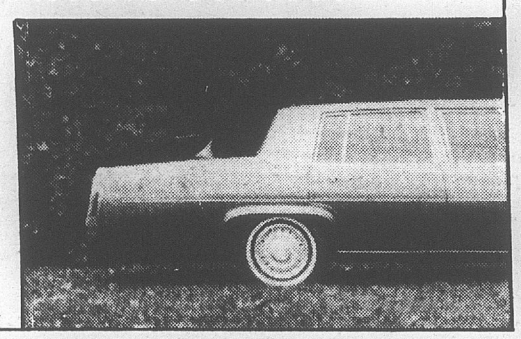

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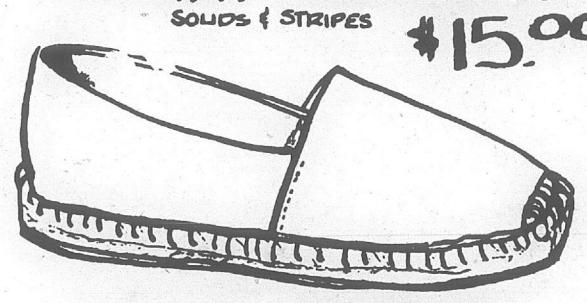

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